

**WHO**

JACOPO NATOLI AND MANY OTHERS

**WHAT**

32 SELECTED WORKS

**WHEN**

2011 - 2022

**WHERE**

MANY PLACES

**WHY**

TO PRESENT MY WORK

**EXHIBITION**

# CORTICALE

## Ciano, Frottage, Map, Scan

WHO

JACOPO NATOLI

WHAT

EXHIBITION

- 71 Cyanotype on cotton paper, 12,8 X 18 cm each
- Assembled frottage on paper, 80 X 120 cm
- Copy-paper drawing, 150 X 150 cm
- 225 “scan-drawing” sequence, 24, 12, 2 fps, loop, video

WHEN

JUNE 14TH - SEPTEMBER 30TH 2022

WHERE

BARUCHELLO FOUNDATION, ROME

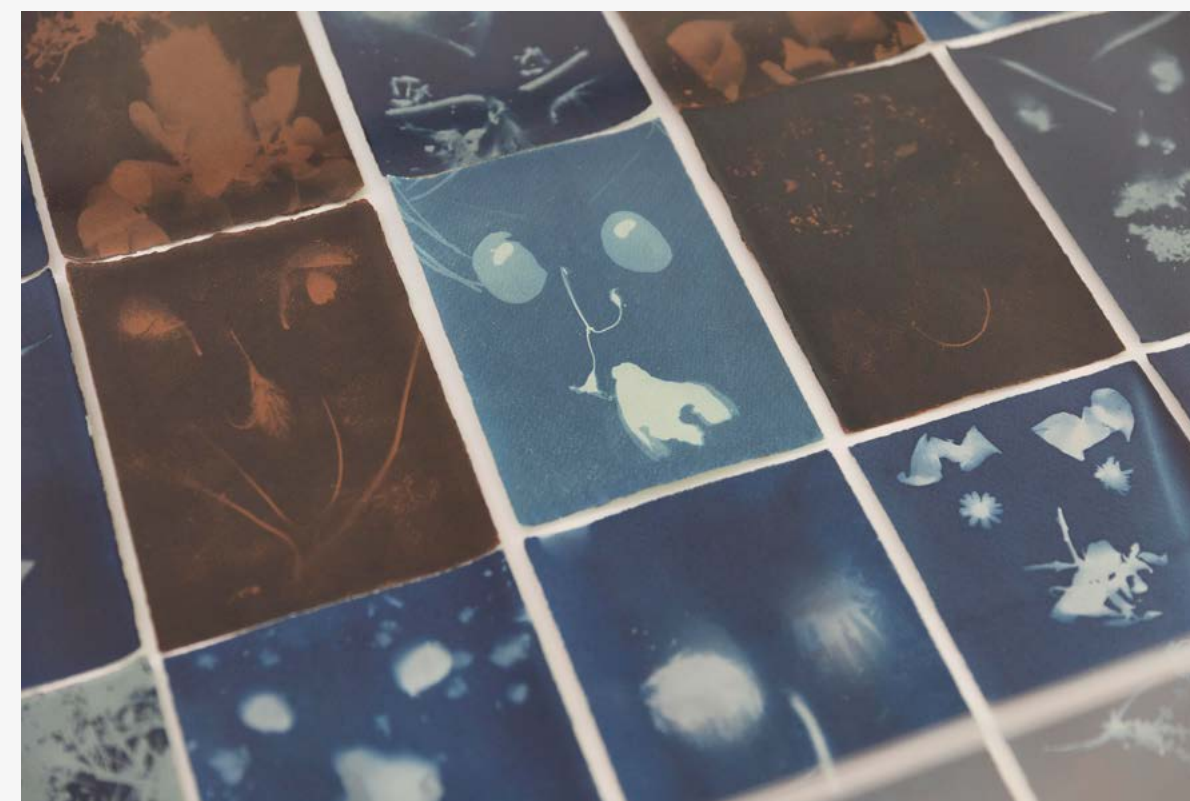
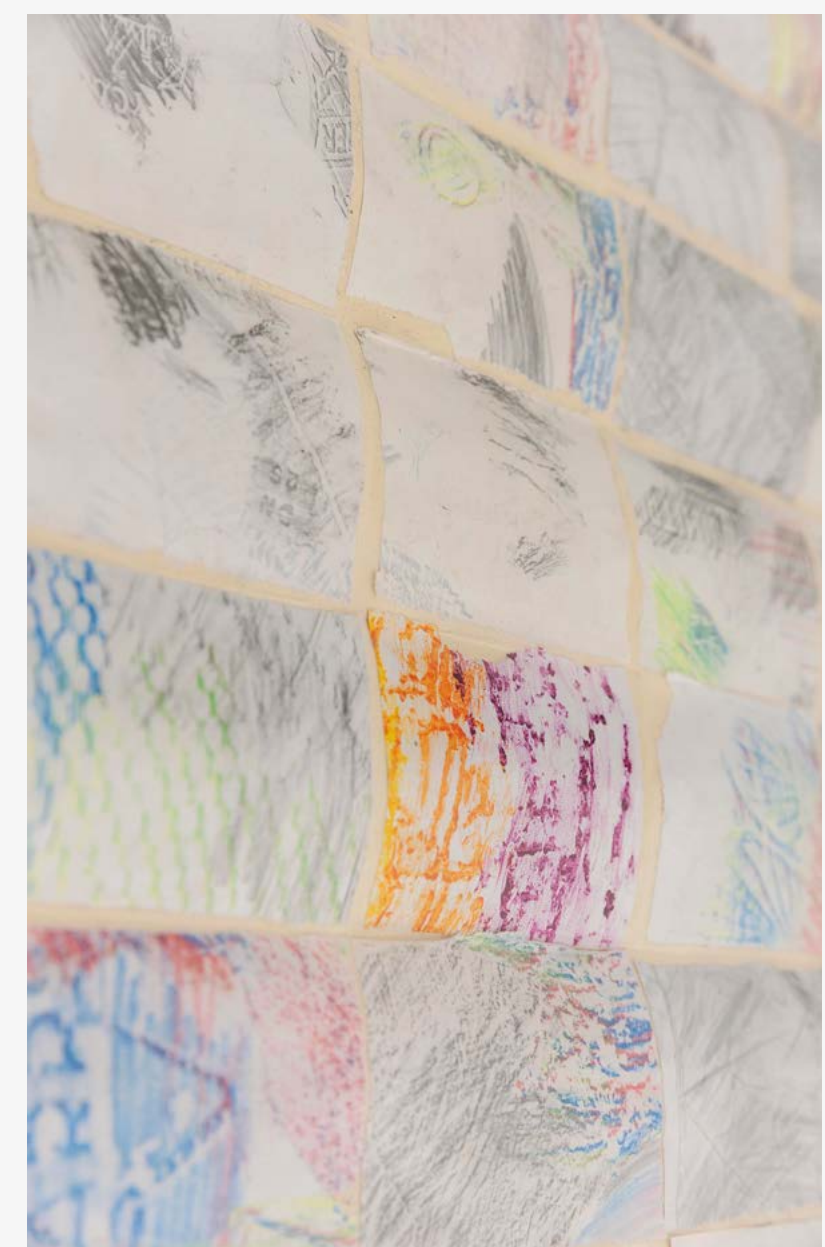
*For the project Il giardino libernautico curated by Elena Bellantoni and with Sara Basta, John Cascone, Grossi Maglioni*

WHY

TO EXPLORE THE EX-AGRICOLA CORNELIA S.P.A. OUT-DOOR SPACE THROUGHOUT A “SURFACE-SUPERFICIAL” MAPPING

MORE INFO

<https://www.fondazionebaruchello.com/>









# SICURAZIONE

## WHO

JACOPO NATOLI + POST-EX + HOGRE + PERFORMER

## WHAT

500 EURO BILL INSURED FOR THE VALUE OF 20.000,00 EURO. Its serial number is: x01719798662. I tried to steal the art-work, replacing it with another 500 euro bill. The theft failed. The museum attendant memorized the serial number.

## WHEN

19-22 JANUARY 2022

## WHERE

GAM - MUSEUM OF MODERN ART, ROME

## WHY

TO STEAL MY OWN ARTWORK

MORE INFO

<https://www.galleriaartemodernaroma.it/>









# ***LIGHTBOX + CABINA***

**WHO**

JACOPO NATOLI (curated by ARIANNA DESIDERI)

**WHAT**

TRANSPERSONAL SHOW  
7 Lightboxes (different dimension)

**WHEN**

JUNE 2020

**WHERE**

HOME

**WHY**

TO SHOW IN A RATIONAL MANNER MY PRACTICE

MORE INFO

<https://www.dapa.biz/>









# WHAT DO YOU TEACH ME?

WHO

JACOPO NATOLI

WHAT

RESIDENCY + SHOW

*During the residency at ViaFarini I asked to the artists in residence, the curators, the director and to all the workers' cultural center to teach me something. The final show is the result of what I learned.*

WHEN

JANUARY - APRIL 2021

WHERE

VIAFARINI STUDIO, MILAN

WHY

TO LEARN

MORE INFO

<https://www.viafarini.org/433/viafarini-open-studio/>



<i>Email</i>	PATRIZIA BRUSAROSCO	TEACHED ME	<i>to send an email</i>
<i>Milan Red Tour Zone</i>	GAIA COALS	//	<i>Milan city center</i>
<i>Il Monte Analogo</i>	JONATHAN COLOMBO	//	<i>the graphite</i>
<i>Ruota</i>	FRANCESCA DE ZOTTI	//	<i>wheeling</i>
<i>Mousiba Naroulahi</i>	BINTA DIAW	//	<i>a world in Wolof</i>
<i>Telepathy</i>	SERGIO SILVA LEITAO	//	<i>telepathy</i>
<i>Anti-David</i>	GIUSEPPE LO SCHIAVO	//	<i>to cooperate with bacteria</i>
<i>PornoAntiPorn</i>	MIHOVIL MARKULIN	//	<i>conviviality</i>
<i>Wish</i>	FRANCESCA MIGONE	//	<i>to weave</i>
<i>Hands</i>	ANA MROVLJE	//	<i>the uncanny</i>
<i>Untitled</i>	LORENZO MODICA	//	<i>monotopy</i>
<i>Maschera-mezzo-busto</i>	LUDOVICO OROMBELLI	//	<i>the tempera, the tear</i>
<i>Palleggio</i>	TOMMASO PAGANI	//	<i>dribbling</i>
<i>Legs</i>	ADELISA SELIMBASIC	//	<i>copying in oil</i>
<i>D'Io Can</i>	NICOLO' MASIERO SGRINZATTO	//	<i>welding</i>
<i>Patagonia</i>	FRANCESCO STELITANO	//	<i>reading an advertisement</i>
<i>Heart (broken)</i>	MATTIA SUGAMIELE	//	<i>to make a pillow</i>
<i>Club</i>	GIULIO VERAGO	//	<i>playing burraco</i>
<i>Untitled</i>	VINCENZO ZANCANA	//	<i>to print</i>



# ATLAS VIAFARINI

WHO

JACOPO NATOLI

WHAT

DRAWING

*A visual study of the specialized library, with 25,000 volumes including monographs, catalogues, essays and periodicals, preserved at the Viafarini, Careof and Giovanni Quadrio*

WHEN

JANUARY - APRIL 2021

WHERE

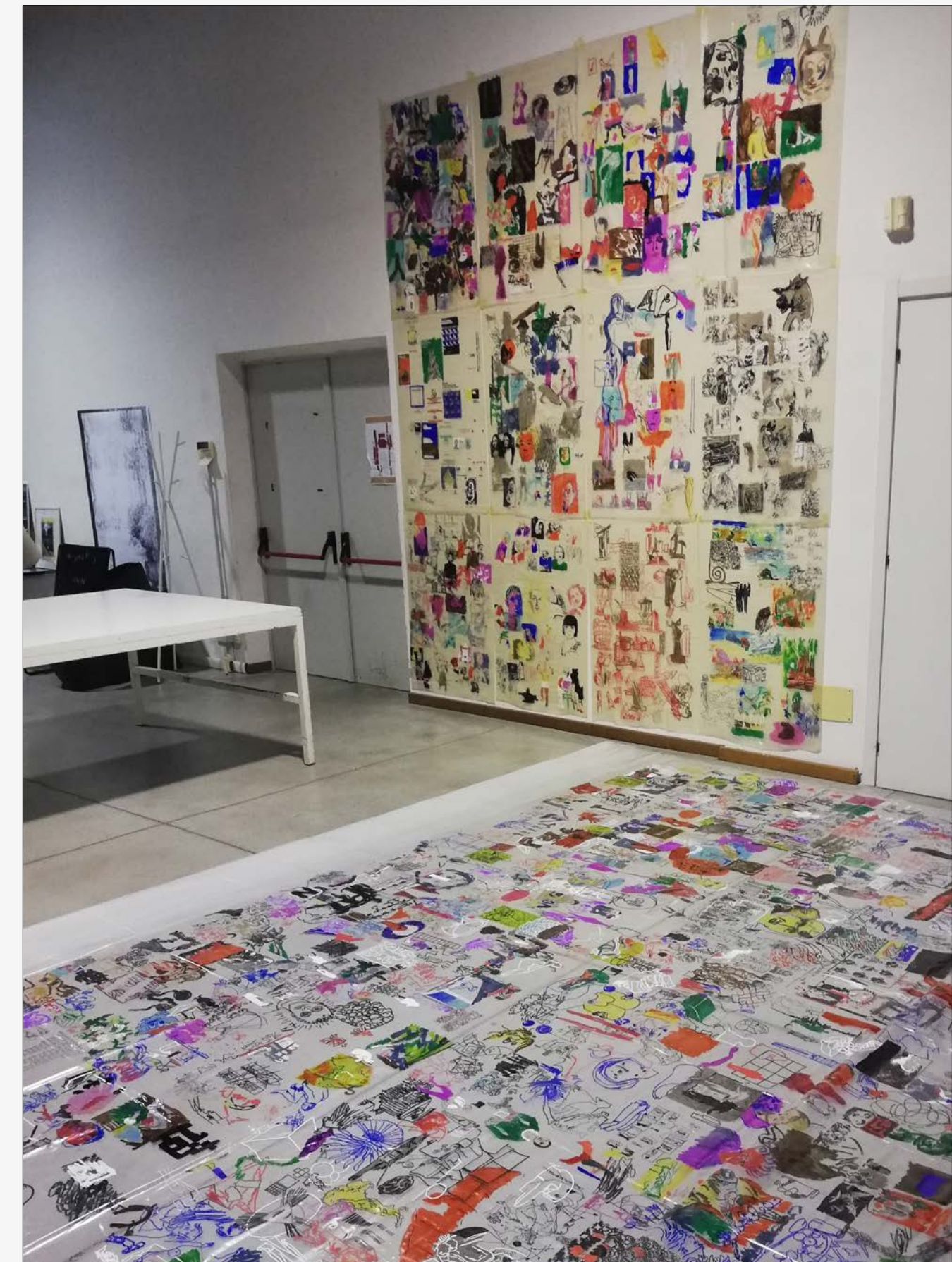
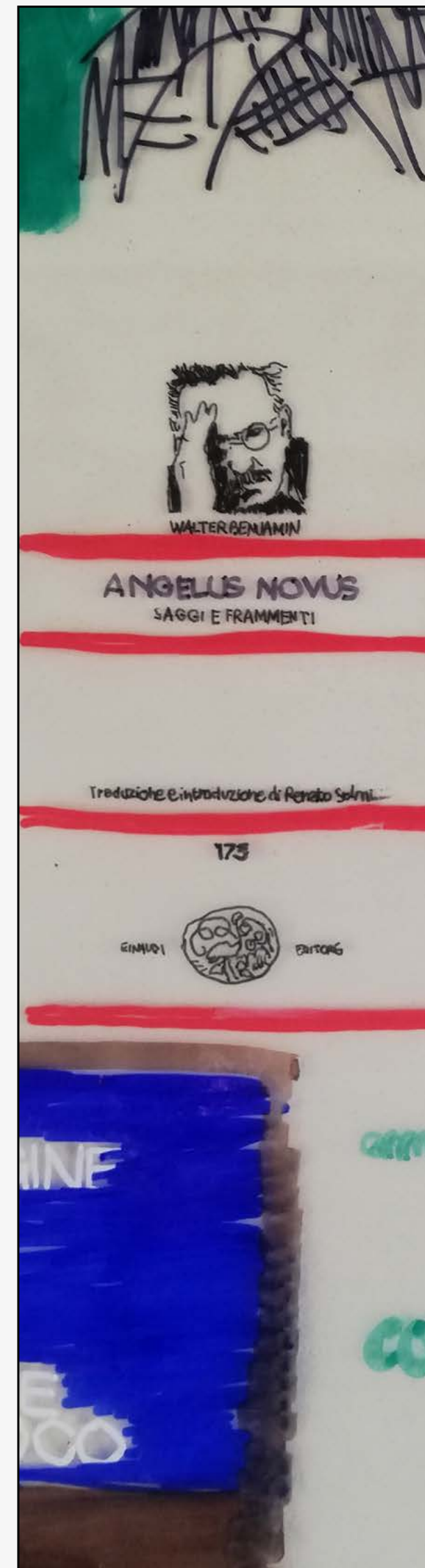
VIAFARINI LIBRARY, MILAN

WHY

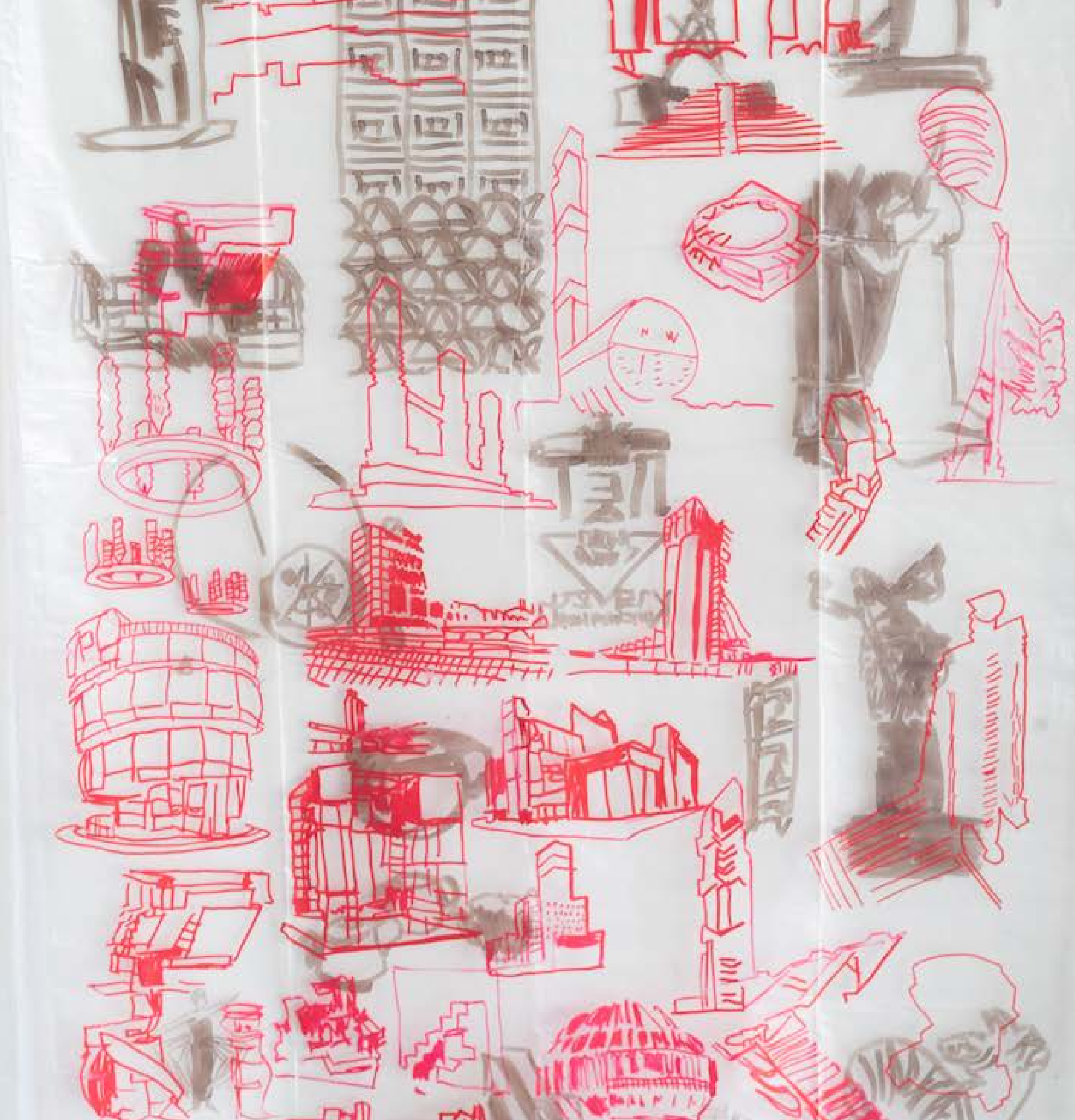
TO VISUALLY STUDY A LIBRARY

MORE INFO

<https://www.viafarini.org/433/viafarini-open-studio/>









**PERFORMANCE**

# *THE ARTIST IS CYCLING*

WHO

JACOPO NATOLI

WHAT

PERFORMANCE

WHEN

JUNE 15TH 2021

WHERE

SPAZIO CONCORDIA II, MILAN

WHY

CYCLING 4 HOURS NO-STOP DELIVERING  
NOTHING TO NOBODY TO NOWHERE

MORE INFO

<https://www.viafarini.org/>







# ***DOMINA MILANO (Milan dominated)***

## **WHO**

ALEKSANDRA SINDEEVA  
DIRECTED BY JACOPO NATOLI

## **WHAT**

PERFORMANCE *Aleksandra woman in a shop window, closed behind a glass that exposed her to the gaze of anyone, as if on a silver platter or under a spotlight. Aleksandra, a dominant with a whip and a diary, to provoke reactions and note them down*

## **WHEN**

July 26-30 2021

## **WHERE**

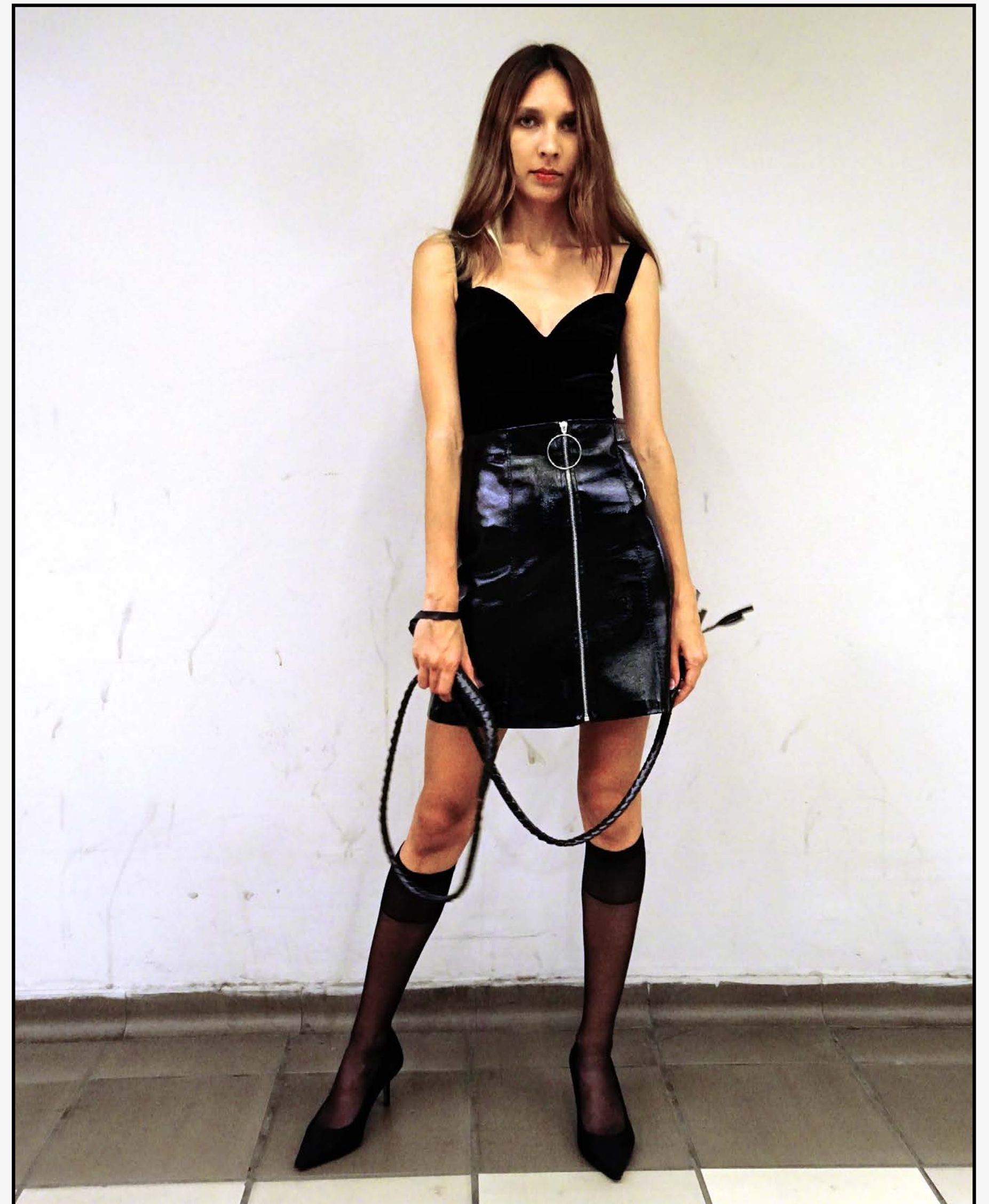
*VAGARE AI MARGINI* Residenza co\_atta #1  
Passante ferroviario di Porta Garibaldi station  
MILAN

## **WHY**

TO DOMINATE MILAN

MORE INFO

<https://www.coattoproject.com/vagare-ai-margini/>





Sala Borse  
→

← M2 M5 Metropolitana Underground





# FAIRWATCHING

WHO

D.A.P.A. (ARIANNA DESIDERI + JACOPO NATOLI)

WHAT

UNAUTHORIZED SURVEY

WHEN

NOVEMEBR 1ST 2019

WHERE

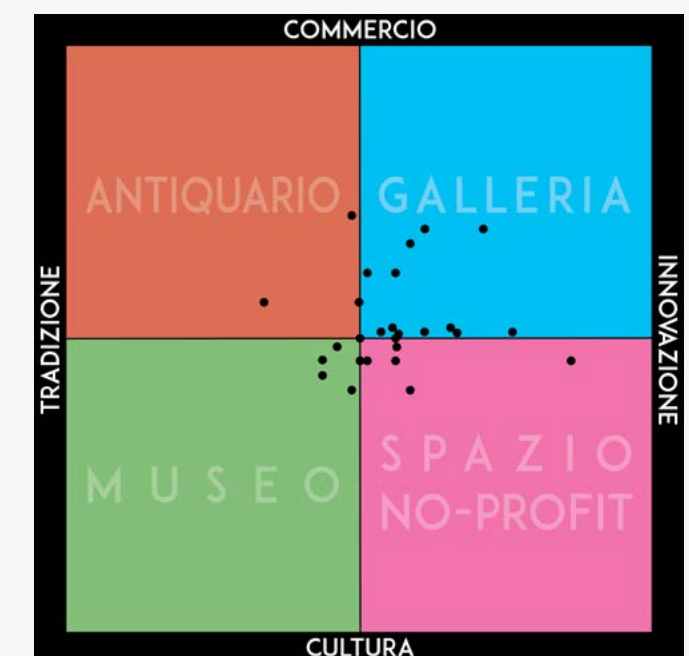
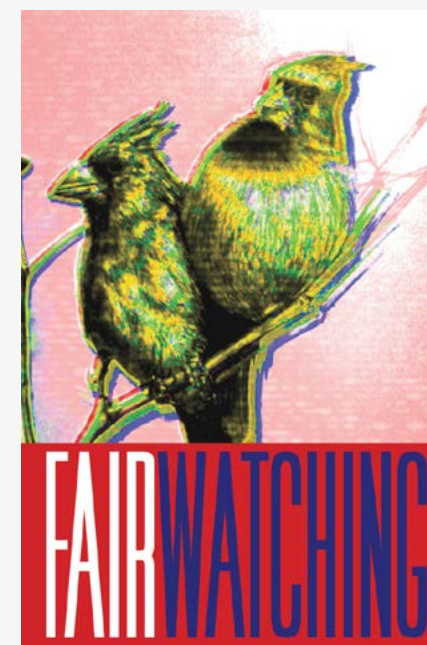
ARTISSIMA - INTERNATIONAL ART FAIR, TURIN

WHY

TO ENQURY ABOUT THE END OF GALLERIES

MORE INFO

<https://www.dapa.biz/fairwatching/>









# ESONDARE (TO FLOOD)

WHO

D.A.P.A. - Derive, Azioni, Psicogeografie, Atmosfere +  
TEMPORAY ASSEMBLY

WHAT

DRIFT

WHEN

AUGUST 29TH 2019

WHERE

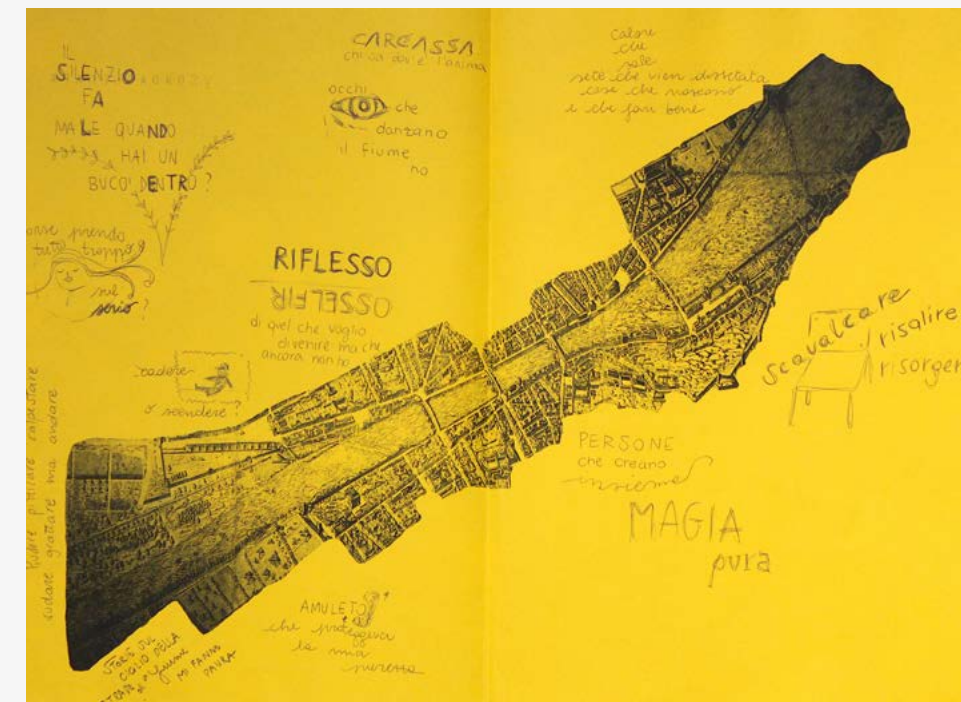
FLORENCE

WHY

TO EXPLORE THE THE CITY OF FLORENCE THROUGH  
ITS RIVER, ARNO.

MORE INFO

<https://www.dapa.biz/esondare-1/>









# URBAN DRIFT IN VISUAL DEPRIVATION

WHO

CURATED BY NUMERO CROMATICO + PARTICIPANTS

WHAT

*DRIFT The public is asked to explore the city in a given time, without being able to see. The blindfolded participant is accompanied by another person that takes him/her around and traces the walked path on a given map. Once the path has been completed, the blindfolded participants produce an audio-tale of the experience.*

JULY 2017

WHEN

WHERE

BOCSART RESIDENCY, COSENZA

WHY

TO GIVE THE OPPORTUNITY OF A DIFFERENT URBAN EXPLORATION

MORE INFO

<https://en.numerocromatico.com/>









# ATYPICAL PORTRAIT

## WHO

NUMERO CROMATICO + PARTICIPANTS

## WHAT

**PERFORMANCE** Auditory/music-visual/textual event. 5 types of immanent portrait of the event made in real-time: literary, musical, tactile, acoustic and vocal. During the performance the public is in turn blindfolded and has the opportunity to use an open-microphone

## WHEN

2015 - 2017

## WHERE

DIFFERENT VENUES - Galleries, bars, festivals

## WHY

*OVERTURNING PARTICIPANTS' POINT OF VIEW: THE PUBLIC DOES NOT ONLY WATCH BUT RATHER MAKES THE EXPERIENCE, BECOMING ACTIVELY PART OF THE EVENT*

MORE INFO

<https://www.youtube.com/watch?v=3XDP6MzykTk>







strizzata di occhi le  
maschera come  
mano  
il momento  
quando  
ba

ESPRESSO  
COFFEE



QUESTO È IL NOSTRO NOME SONO PER QUESTO CONCERTO  
THIS IS OUR NAME ONLY FOR THIS CONCERT

WHO SALVATORE GAETANO CHIARELLA + DANILO INNO-  
CENTI + JACOPO NATOLI

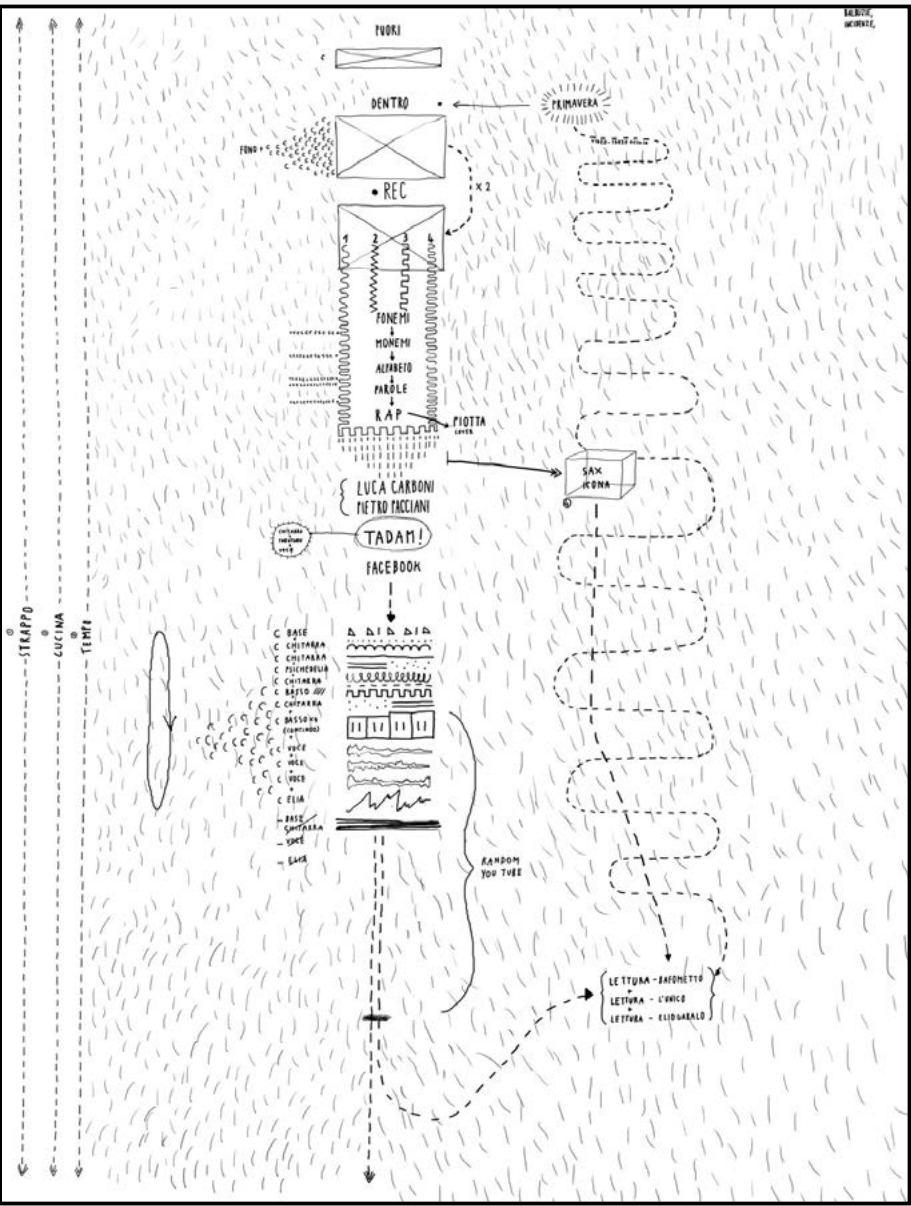
WHAT BAND

WHEN 2014

WHERE CLUBS, BARS, GALLERIES, BIRTHDAY PARTIES

WHY TO PLAY WITH MUSIC

MORE INFO <https://questoilnostronomeperquestoblog.tumblr.com/>









**WORKSHOP**



# UŽHOROD EVERYTHING UŽHOROD NOTHING

WHO

LED BY JACOPO NATOLI + TEMPORARY ASSEMBLY

WHAT

RESIDENCY = WORKSHOP + DRIFT + STREET POSTER BOMBING

WHEN

AUGUST 2021

WHERE

*SORRY, THIS ROOM IS NOT AVAILABLE*  
UŽHOROD (UKRAINE)

WHY

TO MEET, SHARE, IMAGINE, ACT WITH THE LOCAL COMMUNITY

MORE INFO









# I AM WHERE I AM FINE

## WHO

LED BY JACOPO NATOLI AND GUENDALINA SALINI +  
TEMPORARY ASSEMBLY

## WHAT

RESIDENCY = WORKSHOP + EXHIBITION

*A collective mutation, clay village, posters, subvertising, masks and costumes, perofforming and dancing, photo-shooting, public banners, fanzine, postcards, exhibition*

## WHEN

AUGUST 23TH - SEPTEMBER 30TH 2020

## WHERE

LVIV (UKRAINE)

## WHY

TO PERFORM A MITOGENESIS

MORE INFO

<https://jamfactory.ua/projects/i-am-where-i-am-fine/>









# MANIFESTO ERGO VIVO

## WHO

LED BY SGORBIO (JACOPO NATOLI + DANILO INNOCENTI) + TEMPORARY ASSEMBLY

## WHAT

WORKSHOP

*mitogenesis, cyanotype, fanzine, strike-poster, masks, music instruments, photoshooting, protest*

## WHEN

JUNE 20TH - JUNE 24TH 2020

## WHERE

FOREST (VIVO D'ORCIA)

## WHY

TO ORGANIZE A PROTEST FOR THE FOREST IN THE FOREST

MORE INFO

<https://www.sgorbio.it/manifesto-ergo-vivo/>









# APPARATUS



1 MQ

WHO

JACOPO NATOLI

WHAT

A 1MQ MOVABLE STUDIO-SPACE.

*The studio is the smallest in the world. Post-ex is one of the biggest artist-run space in Italy (1203 mq)*

WHEN

OCTOBER 2021 - ONGOING

WHERE

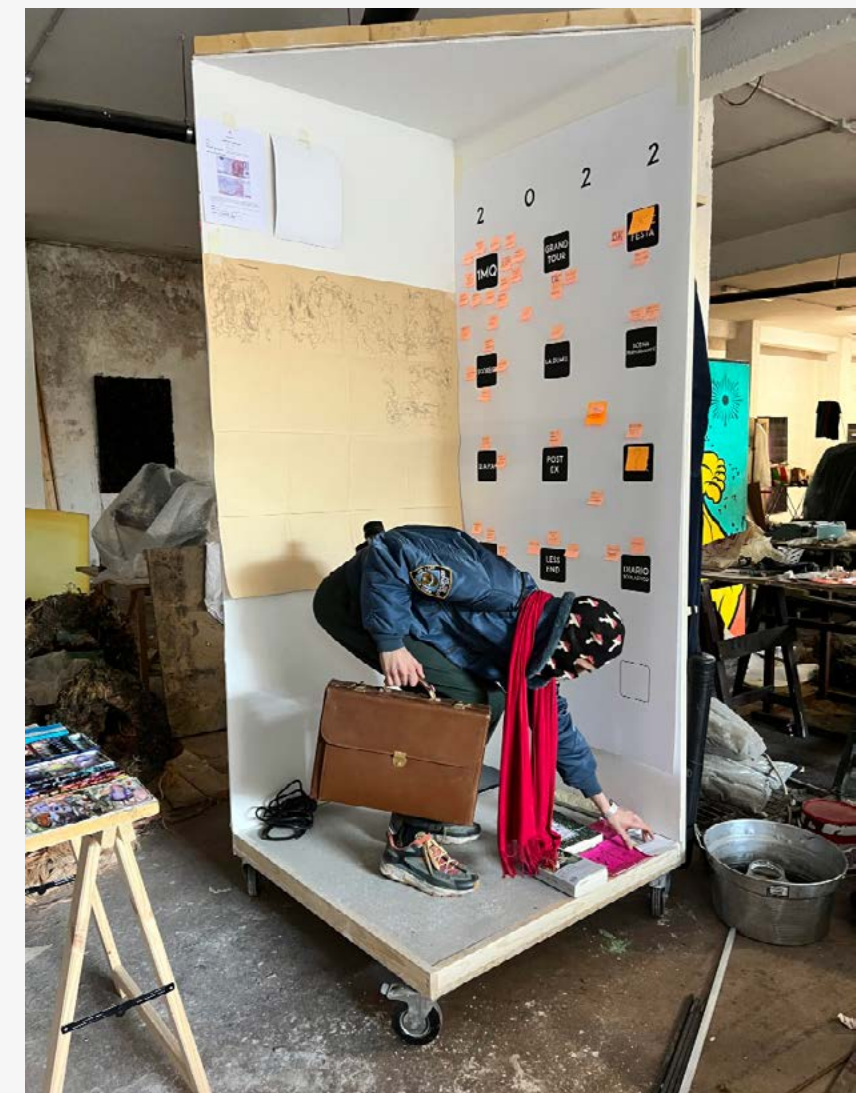
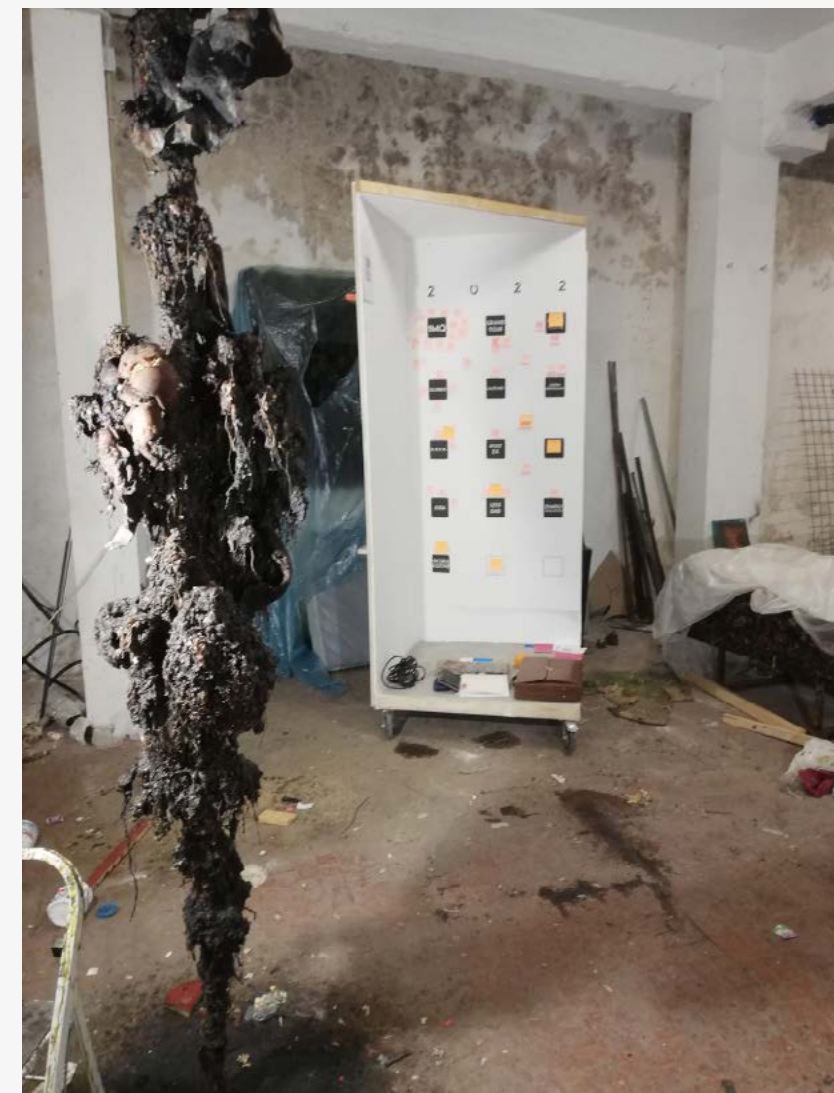
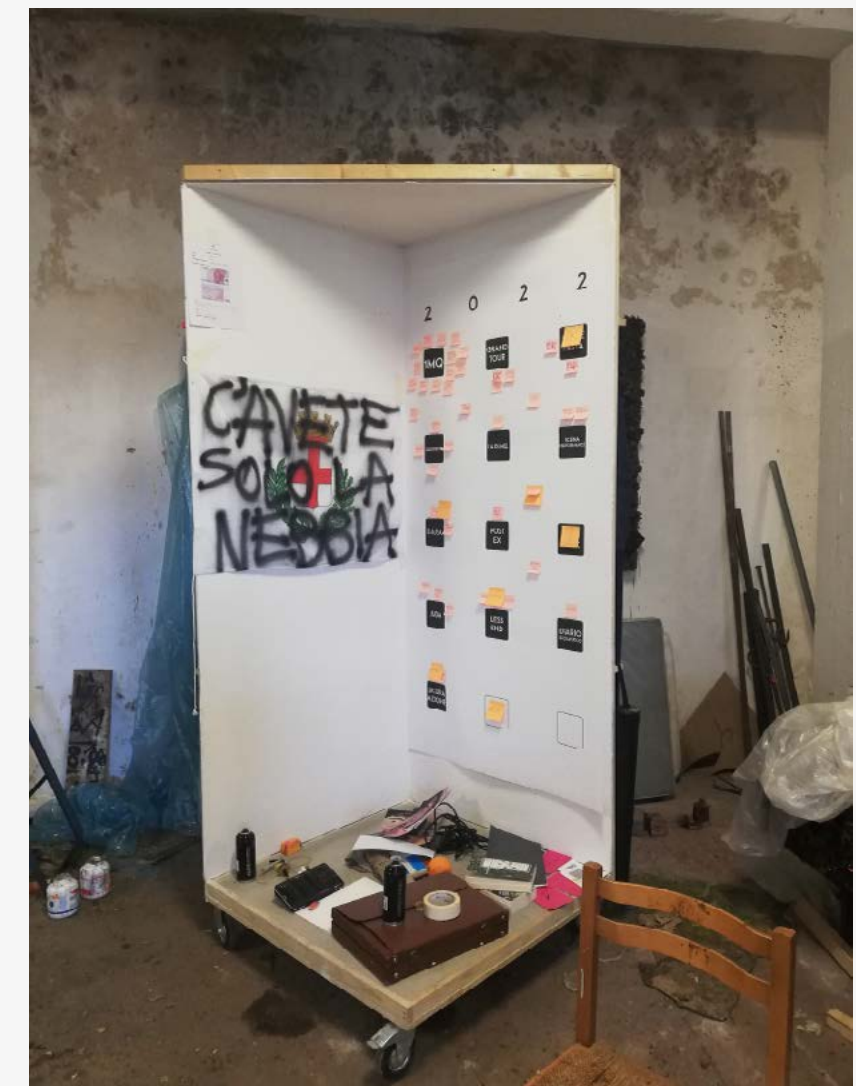
POST-EX, ROME

WHY

I WANT TO EXPLORE THE LIMIT OF THE STUDIO

MORE INFO

[https://linktr.ee/post\\_ex\\_roma](https://linktr.ee/post_ex_roma)









# ***STROBO-PHOSPHENIC STIMULATOR***

WHO

BRAIN OF THE VIEWER

WHAT

CINEMATIC DEVICE

WHEN

2017

WHERE

TOTALE - GROUP SHOW OF NUMERO CROMATICO,  
ROME

WHY

TO REACH THE ZERO-DEGREE OF CINEMA THROUGH  
BLACK AND WHITE FLICKERING. TO ACTIVATE UN-  
CONTROLLED, INDIVIDUAL, PSYCHEDELIC CINEMATIC  
BRAIN IMAGES

MORE INFO

<https://www.numerocromatico.com/totale>









# EXPERIMENTAL DEVICES

WHO

SGORBIO (JACOPO NATOLI + DANILO INNOCENTI)

WHAT

EXPERIMENTAL DEVICES

- DADISEGNA
- ALTRORILEVO

WHEN

FROM 2019 (ONGOING)

WHERE

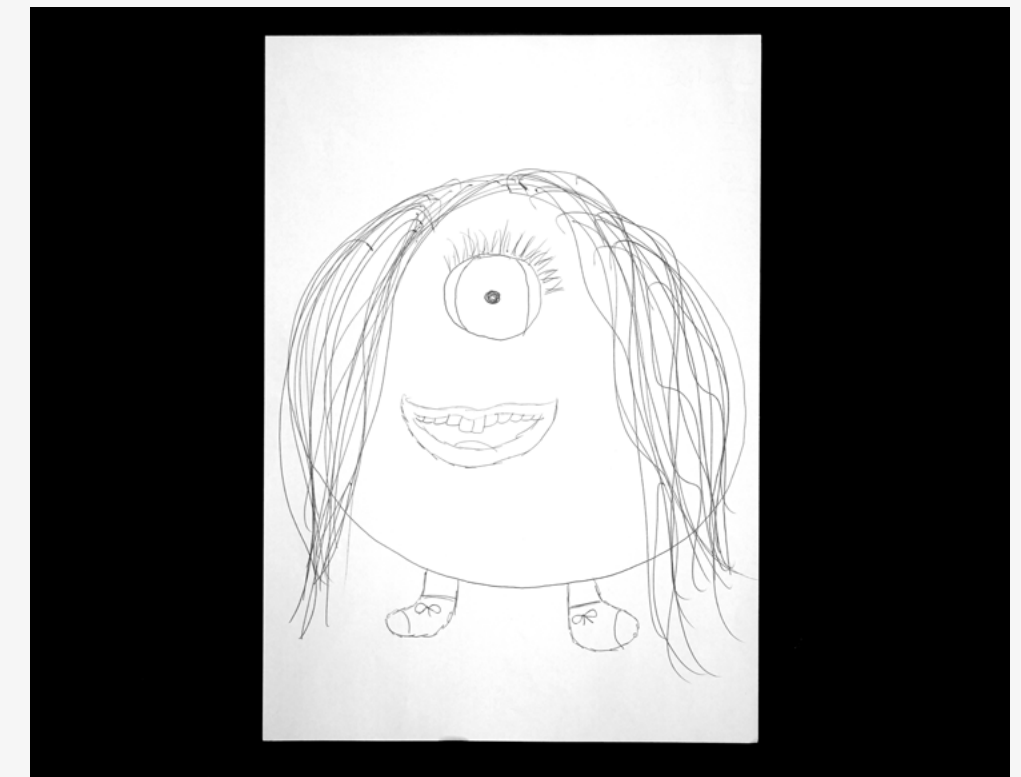
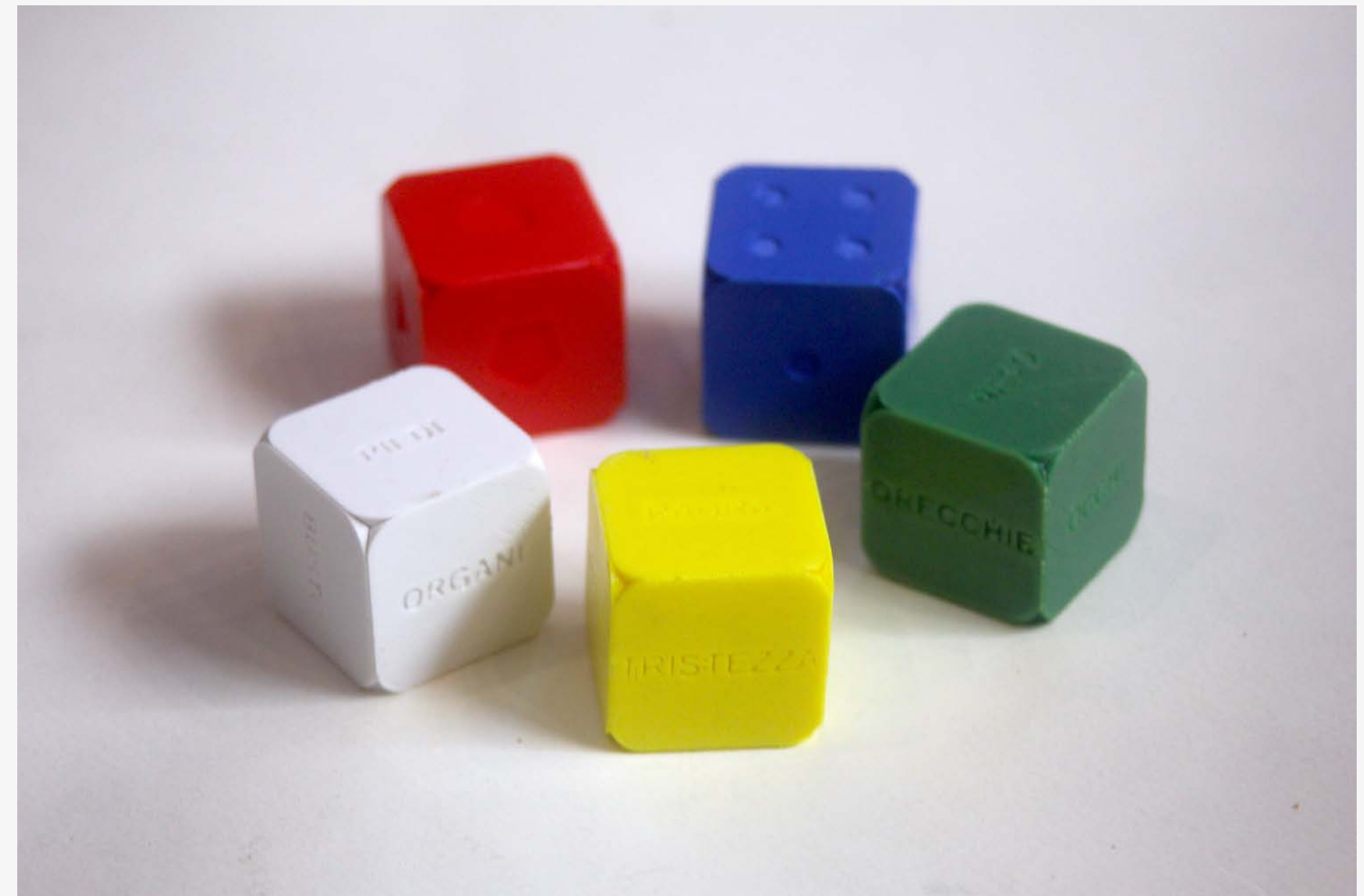
WITH THE DEVICES, ON PAPER

WHY

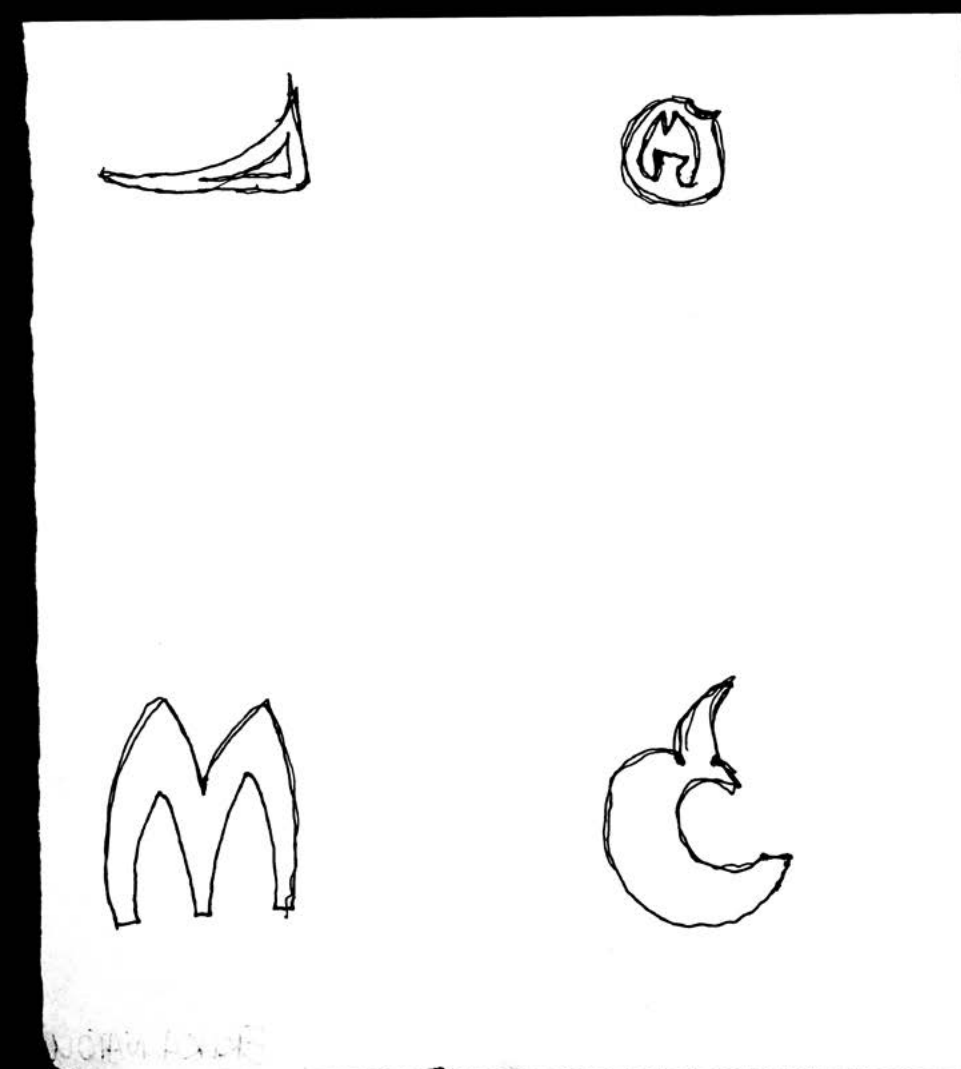
TO PLAY WITH DRAWING

MORE INFO

<https://www.sgorbio.it/category/dispositivi/>









# DREAMASK

## WHO

NUMERO CROMATICO + DREAMERS

## WHAT

EDITION

*a tool for dreaming, or better to say, for remembering the dreams. It consists of a container with an eye-mask and some written rules to follow before falling asleep*

## WHEN

2017

## WHERE

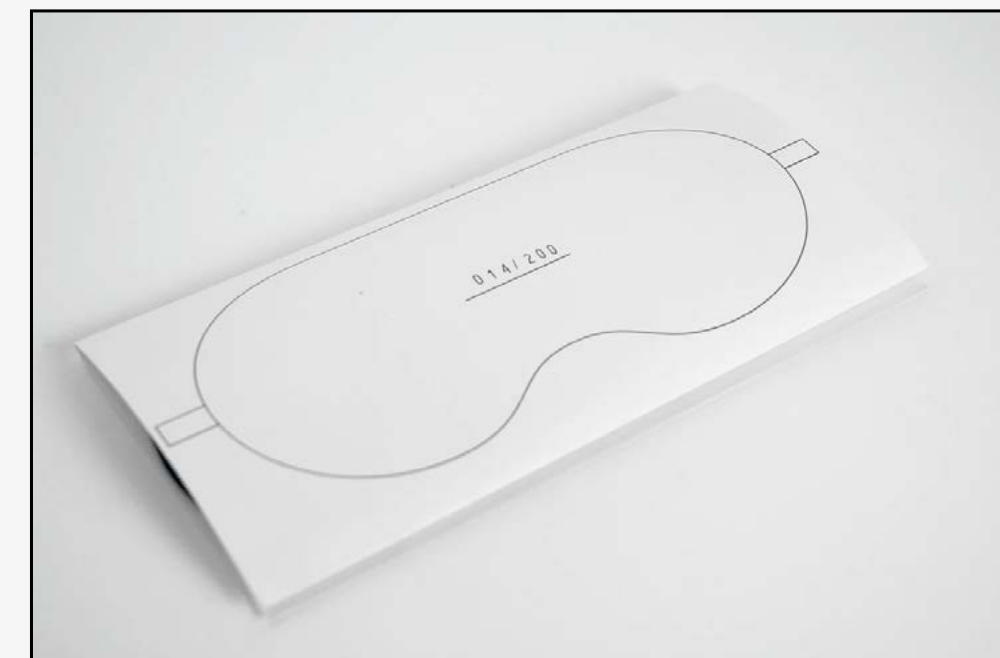
INSCAPE / LA VITA DELLA MENTE, SWISS ISTITURE, ROME

## WHY

TO STIMULATE THE DREAMS MEMORY

MORE INFO

<https://en.numerocromatico.com/dreamask>





**dreamask<sup>u(G)</sup>**



**ON PAPER**



# NODES JOURNAL

WHO NUMERO CROMATICO

WHAT JOURNAL OF ART AND NEUROSCIENCE

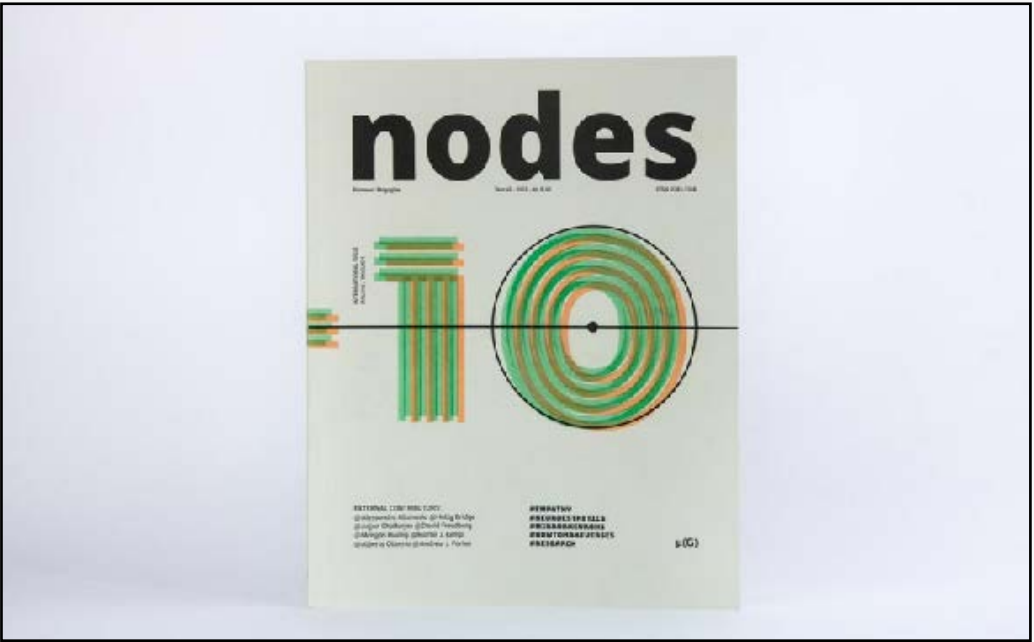
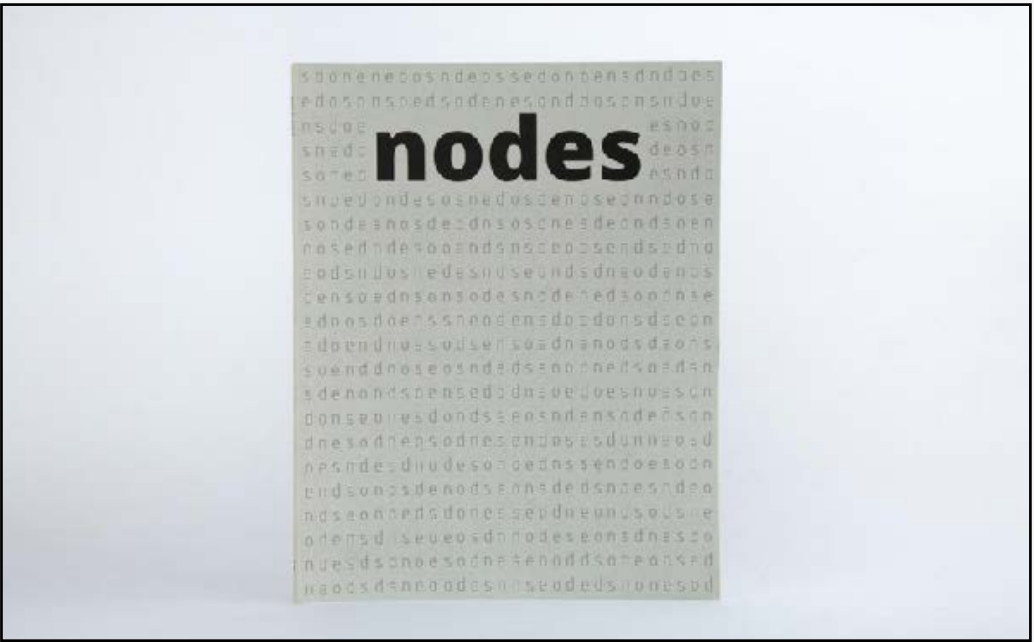
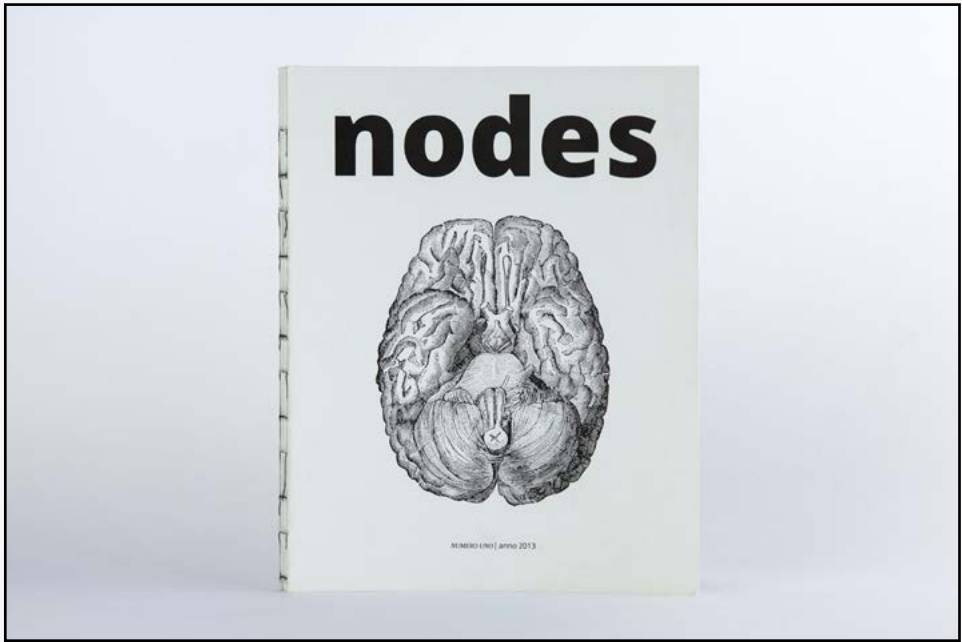
I cofounded the journal. I was part of the editorial board, curating any part of it, from the graphic design to the distribution. I wrote and translated many articles

WHEN 2011-2018

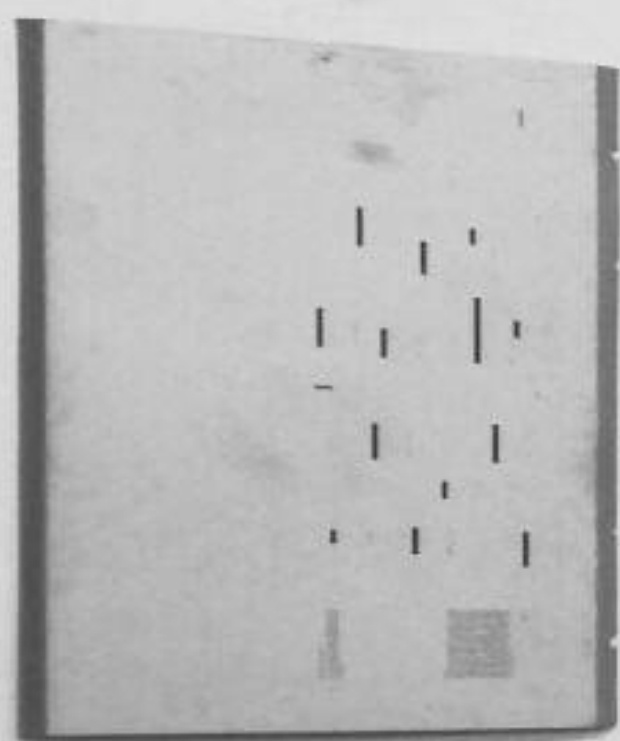
WHERE PRINTED MAGAZINE

WHY TO REALIZE AN INDEPENDENT INTERDISCIPLINARY MAGAZINE

MORE INFO <http://nodesjournal.com/>









# ***DOUBLE INTERVIEW WITH FINAL ENDING***

**WHO**

JACOPO NATOLI + CESARE PIETROIUSTI + LUIGI PRES-  
ICCE

**WHAT**

INTERVIEW

**WHEN**

1ST OF JANUARY 2012 - ONGOING

**WHERE**

EMAIL

**WHY**

TO MAKE A INTERVIEW WITH THE LIMIT OF DEATH

## **DECLARATION**

*Since the first of January 2012, Jacopo Natoli has been asking questions to **Cesare Pietroiusti** and **Luigi Presicce**.*

*Questions are submitted according to the following modalities:*

*Once a week;*

*Every Sunday;*

*via email.*

*The two can:*

*Answer the questions;*

*Not answer the questions.*

*The interview is going to be filed once a year by a third body.*

*The interview will end when one of the three participants has died.*

*The interview is not publishable before one of the three dies.*

*The modalities of publication are to be defined.*

*They will then be defined, once death occurs, by the two survivors.*

Rome, December 2012

First publication:

<http://nodesjournal.com/nodes-1/>



INTERVISTA DOPPIA CON  
TERMINE ULTIMO 2015

*Giuseppe Napolitano*



# EDITIONS

## WHO

EDITED BY JACOPO

## WHAT

FANZINE, POSTERS, STICKERS, POSTCARDS, FLYERS, BOOKLET-DEVICES

## WHEN

FROM 2019 (ONGOING)

## WHERE

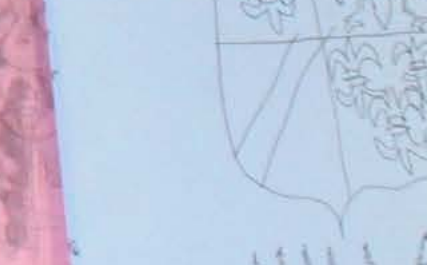
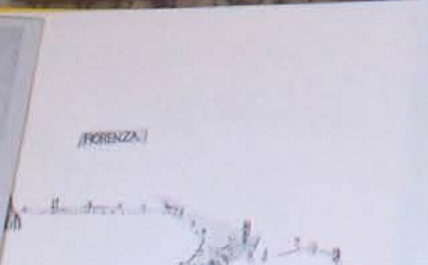
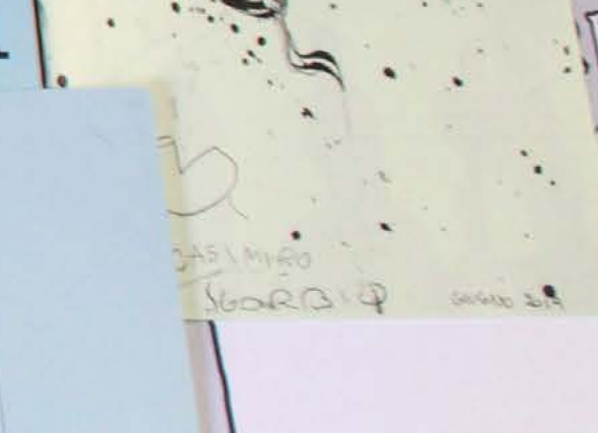
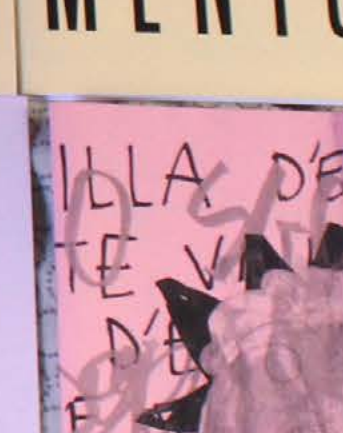
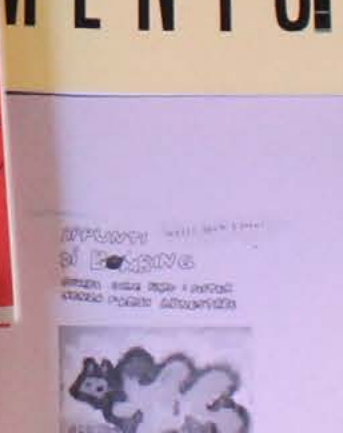
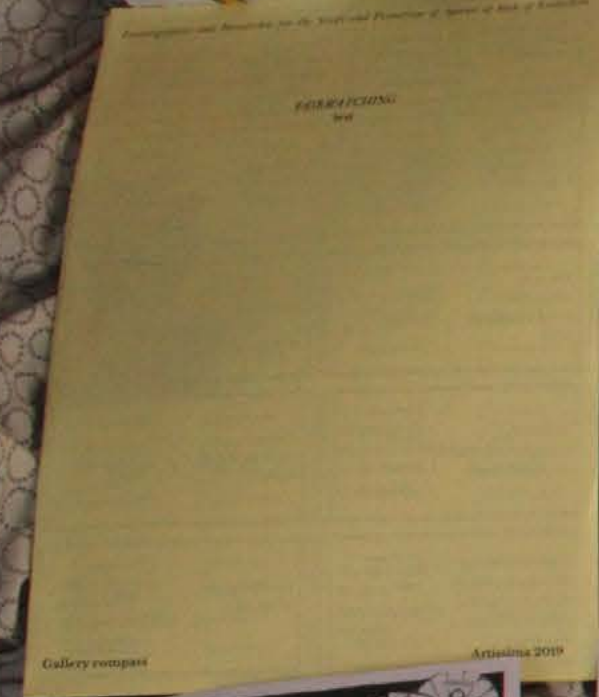
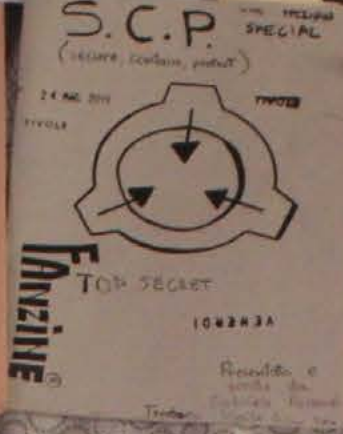
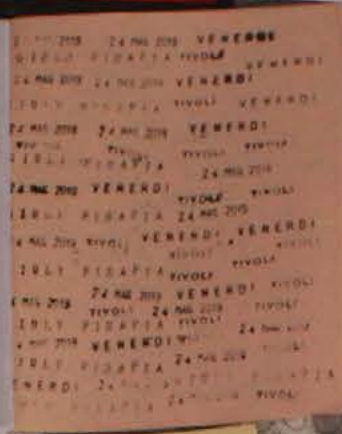
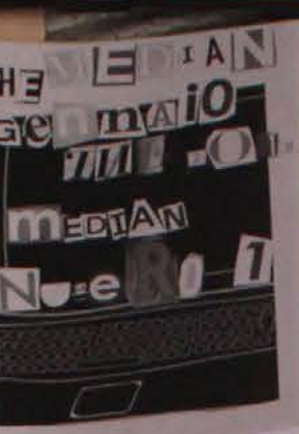
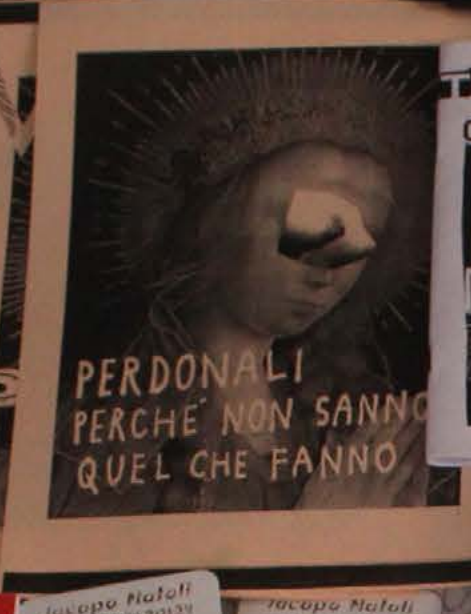
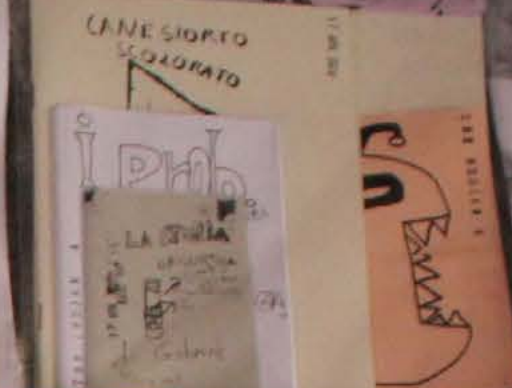
ON PAPER (MAINLY)

## WHY

TO AUTOPRODUCE ANY SORT OF EDITION:  
DO IT YOURSLEF!









***PORNOANTIORN***

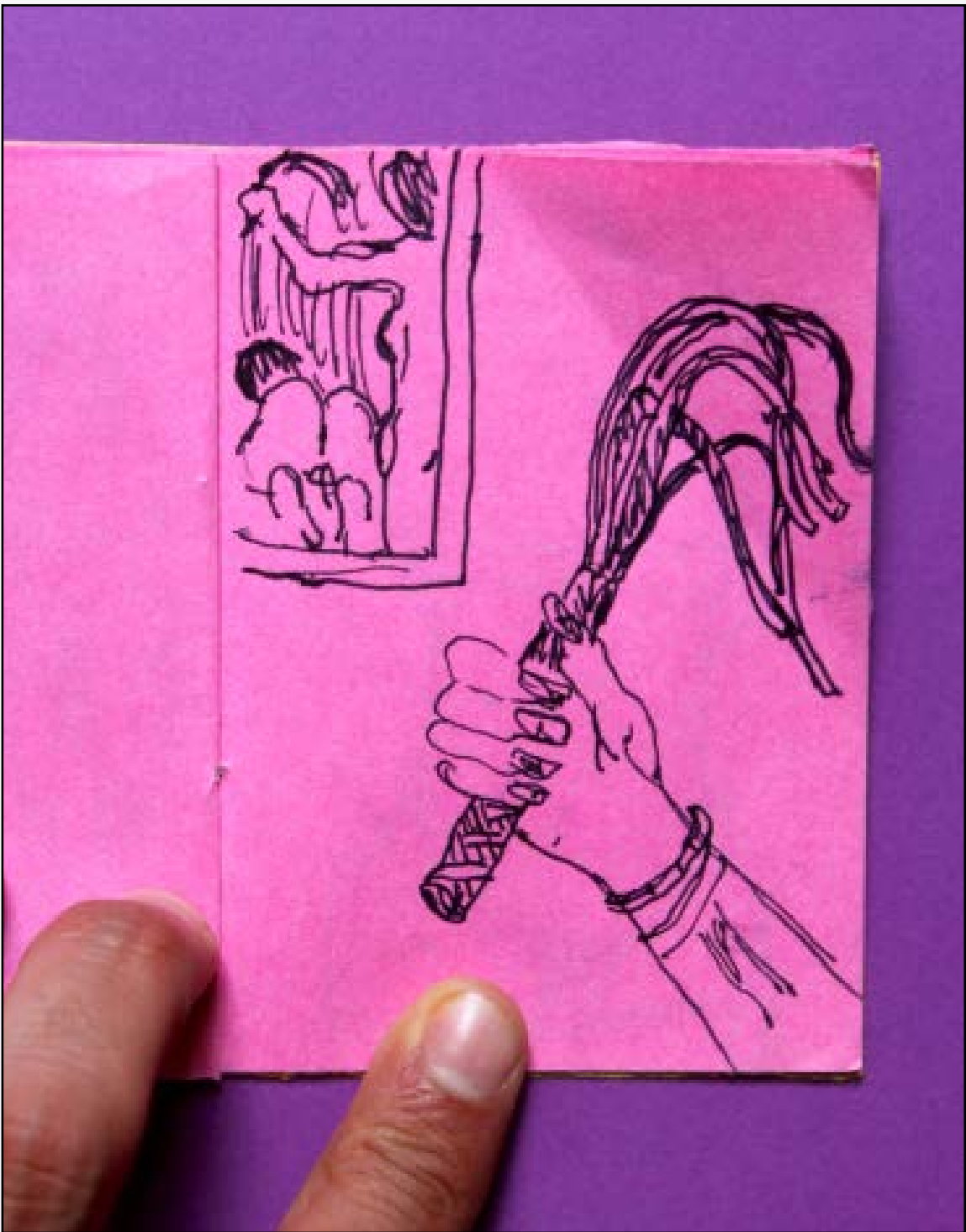
**WHO** PEROPLE I MEET

**WHAT** DRAWING

**WHEN** 2021 - ONGOING

**WHERE** BOOKLET-DEVICE

**WHY** TO COLLECT PORNOGRAPHIC DRAWINGS





PORNOANTIPORN

PORNOANTIPORN

PORNOANTIPORN

PORNOANTIPORN

PORNOANTIPORN

PORNOANTIPORN

02 NOV. 2021

21 APRIL 2022



# MAPS

WHO

JACOPO NATOLI

WHAT

COPY-PAPER DRAWINGS ON FOLDABLE PAPER

WHEN

2020 - ONGOING

WHERE

PLACES I TRAVEL

WHY

TO COLLECT PSYCHEDELIC MAPS DURING MY JOURNEYS THROUGH “BLIND-DRAWINGS” USING COPY-PAPER









**ON SREET**



# GREEN PASS

WHO

STEAL THIS POSTER

WHAT

DIGITAL FILE + SEVERAL POSTERS.

*My Green Pass has been hacked and uploaded on the website stealthisposter. Someone printed the poster and illegally spread it in many public spots. You could just take a photo and use it as you were me.*

WHEN

NOVEMBER 2021

WHERE

ONLINE + PUBBLIC STREETS, ROME

WHY

STEALING AND GIFTING AN USABLE DIGITAL PRIVATE DOCUMENT DURING THE PANDEMIC “EMERGENCY”

MORE INFO

<https://stealthisposter.org/poster/>





ferrovie metropolitane/Underground and urban railways network



enti e biglietti integrati/Passes and integrated tickets

Abbonamenti del sistema integrato Metrebus sono validi: sull'intera rete del Trasporto Pubblico Capitale (autobus, tram e metropolitane); Cotral nali (Trenitalia solo in 2° cl., Roma-Lido, Roma-Viterbo) all'interno del territorio di Roma.

sono acquistare nelle biglietterie Atac, nei punti vendita nelle principali stazioni metroferroviarie e nei punti vendita di superficie o nei punti vendita della Atac (giornalari, tabaccai, ecc.), non sono cedibili e non sono convalidati all'inizio del primo viaggio (per il BIT).



Biglietto Roma 24/48/72 ore  
24/48/72 hours Rome ticket  
€ 7,00/12,50/18,00  
Vale 24/48/72 ore dalla prima  
timbratura.  
Valid for 24/48/72 hours from the  
first validation

CIS Carta Integrata Settimanale  
Integrated Weekly Ticket  
€ 24,00  
Vale fino alle ore 24,00 del settimo  
giorno compreso quello della  
timbratura, per un numero illimitato  
di viaggi.  
Valid until midnight of the seventh  
day following first validation, for  
unlimited journeys.

Abbonamenti  
Passes  
Annuale o mensile, personalizzato e  
non, deve essere accompagnato da  
copia della ricevuta di pagamento.  
Annual or monthly, whether personal  
or not, it must be accompanied by  
copy of payment receipt.

# STEAL THIS POSTER



Cognome e Nome  
Surname(s) and forename(s)



# 1SHAPE2DOTS

WHO

JACOPO NATOLI + FRIENDS

WHAT

SPRAY

WHEN

2020 - ONGOING

WHERE

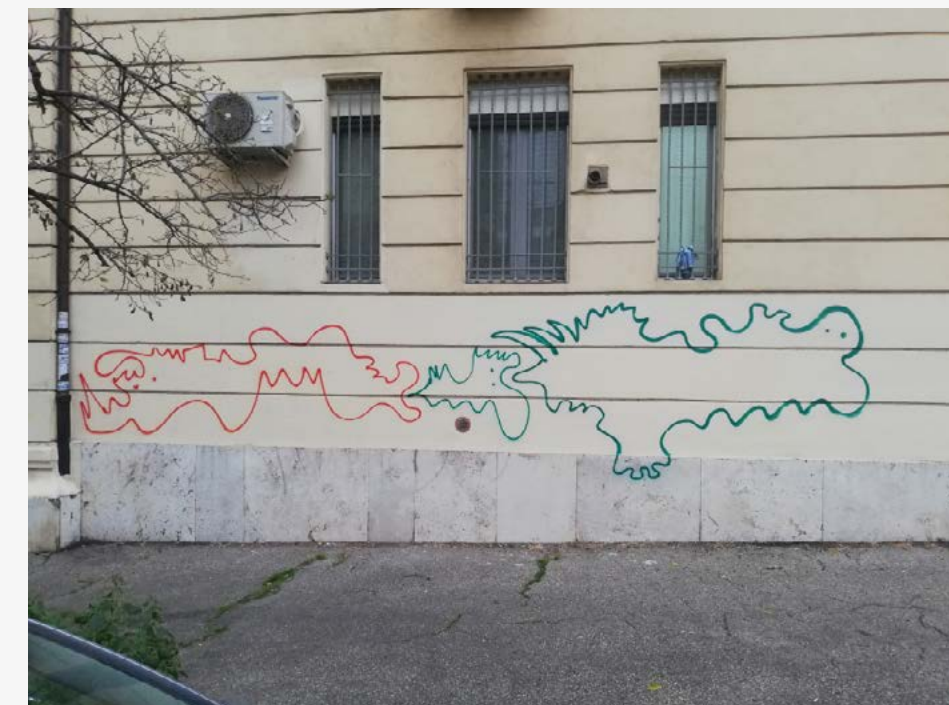
STREETS

WHY

TO SPRAY 1 SHAPE THEN 2 DOTS

MORE INFO

<https://www.jacoponatoli.com/1shape2dots>







www.south  
citymuseo

LOST DOGZ - KRW





**ONLINE**



# *FARE FORESTA (TO MAKE FOREST)*

## WHO

CURATED BY ARIANNA DESIDERI, JACOPO NATOLI  
AND JOHN CASONE + THE USERS CONNECTED TO  
THE INTERNET

## WHAT

AUDIO-VISUAL COLLECTIVE PERFORMANCE FOR AN  
ONLIFE VIRTUAL FOREST SIMULATION

## WHEN

FROM 00:00 TO 24:00 OF THE 13TH OF APRIL 2020

## WHERE

ZOOM

## WHY

TO BE IN A FOREST FOR 24 HOURS DURING THE FIRST  
COVID LOCKDOWN

MORE INFO

<https://www.dapa.biz/fare-foresta/>









# ***JUST ART***

**WHO**

JACOPO NATOLI

**WHAT**

BUSINESS

**WHEN**

1ST OF MAY 2019 - ONGOING

**WHERE**

ROME

**WHY**

TO DELIVERY HOME EATABLE ARTWORKS

MORE INFO

<https://www.eatjustart.it/>









## WHO

OTHERNESS

## WHAT

CV

*This is Jacopo Natoli's CV. The CV is a shared folder text document. Write and upload what you know or don't know about Jacopo Natoli.*

## WHEN

FROM 2019 (ONGOING)

## WHERE

ONLINE

## WHY

TO HAVE AN ONLINE CV WRITTEN BY OTHERS



I got the chance to meet with Jacopo Natoli in Lviv (Ukraine) within the art residency. During a month I could observe step by step the personality of Jacopo and reveal his both artistic and personal qualities. Basically we were working together, as I was an assistant of the art residency "I am where I am fine" within the international platform MagiC Carpets and I was dealing with diverse organisational issues. From my perspective - mutual work is a wonderful possibility to discover another person, let's say to test him or her. Because sometimes it might be hard, stressful, even if you work in the sphere which you genuinely love. So for me, Jacopo was equally responsible, friendly, tolerant, empathetic and super creative in whatever we did - working process or rest time. It is extremely important to know that you can rely on the person. And after a very short time I felt that Jacopo is utterly this case. While he was conducting the workshops with his team partner for teenagers at our project I was always calm that everything is under control and that children are amazingly happy to work with him. I guess Jacopo taught all of us (participants and the whole project team) to be more brave, confident and free. Jacopo showed that it is truly important to liberate our inner spirit but it can happen in a very natural way. A few children became strongly attached to him and we all are sorely missing Jacopo's powerful energy!

Nataliya Parshchuk, the assistant of the art residency "I am where I am fine" and a master degree student of Lviv National Academy of Art



## Jacopo Natoli

Questo è il CV di Jacopo Natoli. Il CV è una cartella e un documento di testo condivisi. Scrivi e carica tu quello che sai o non sai di Jacopo Natoli. Clicca qui: [link](#), per vedere le foto e i video e aggiungerne di nuovi.

*This is Jacopo Natoli's CV. The CV is a shared folder text document. Write and upload what you know or don't know about Jacopo Natoli. Click here: [link](#), to to see photos and videos and add new ones.*

JACOPO NATOLI


File Modifica Visualizza Inserisci Formato Strumenti Componenti aggiuntivi Guida Appena modificato

100% Testo norm... Arial

B I U A

↺ ↻ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↵ ↶ ↷ ↸ ↹

2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



I think Jacopo is extremely creative artist, he is able to inspire people with different experiences to find their own creative spark and make it keep burning. I had an opportunity to observe and take part at his workshop as a volunteer and still it remains one of the most useful trainings I had. Jacopo taught how to discover environment, how to be more open, free and brave person...He showed how spontaneously and deep can be creative process... Also I liked to print an art book which was common for all the participants of the workshop, it summarised the stories of our transformations and became its physical evidence...

Yuliya Pakhomova (Yu Sombre), artist from Lviv, Ukraine

Selezione randomica dal sito di testo, foto e video  
Random selection of text, photos and videos  
the website.

II 



# MOVING IMAGES



# MILLEPIANI A MOVIE

## WHO

JACOPO NATOLI EDITING THOUSAND OF FOUND FOOTAGE

## WHAT

FOUND FOOTAGE VIDEO *based on* Mille Plateaux - Capitalisme et Schizophrénie (1980) *by* Gilles Deleuze and Félix Guattari. Each “plateau” of the book is a chapter of the series. Each video is an audio-visual collage-decollage of objets trouvés mainly on the Internet. Each chapter/plateau of the film last for 4 min. E 33 sec. The series is unfinished 2012-2016

## WHEN

## WHERE

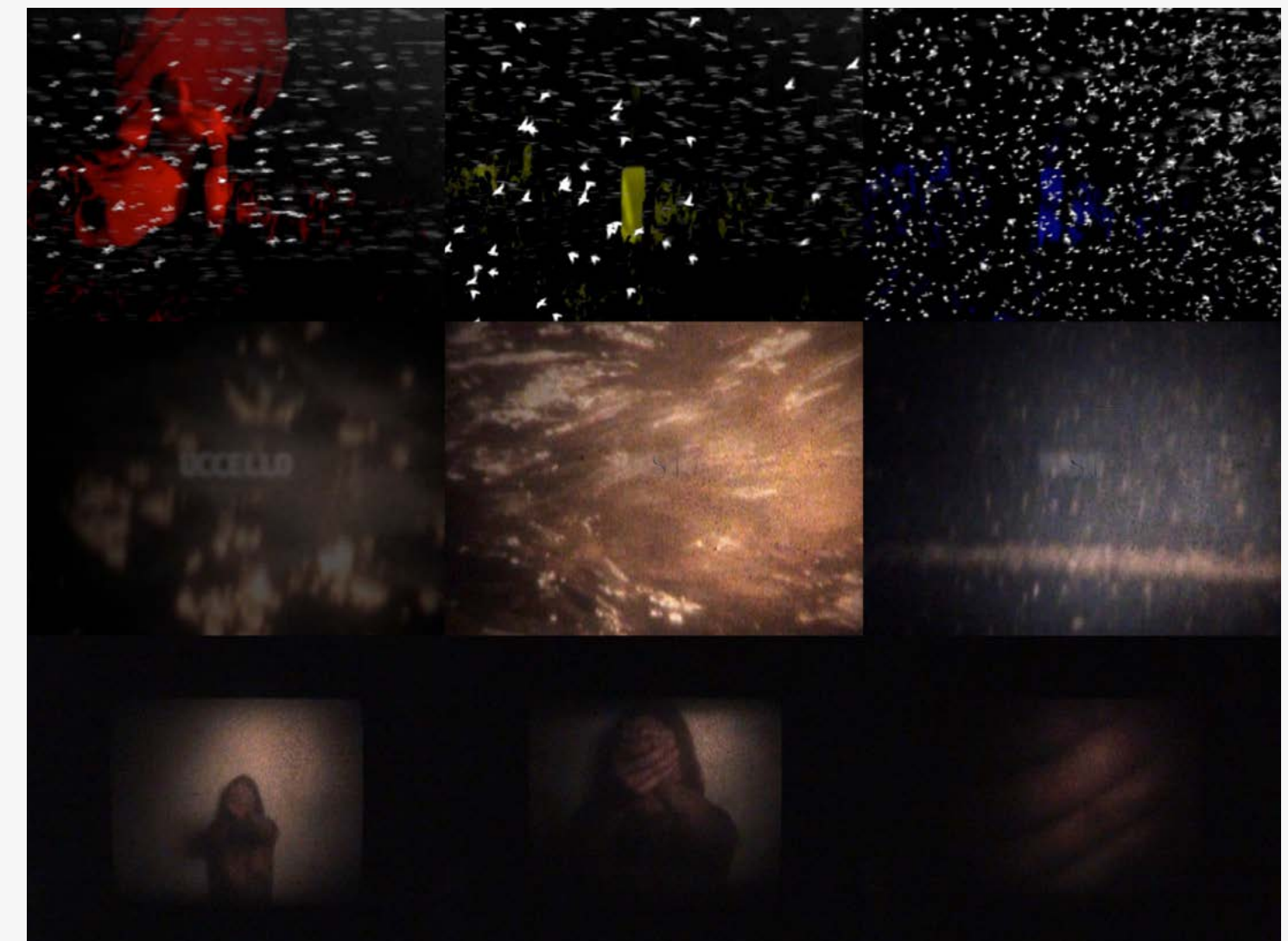
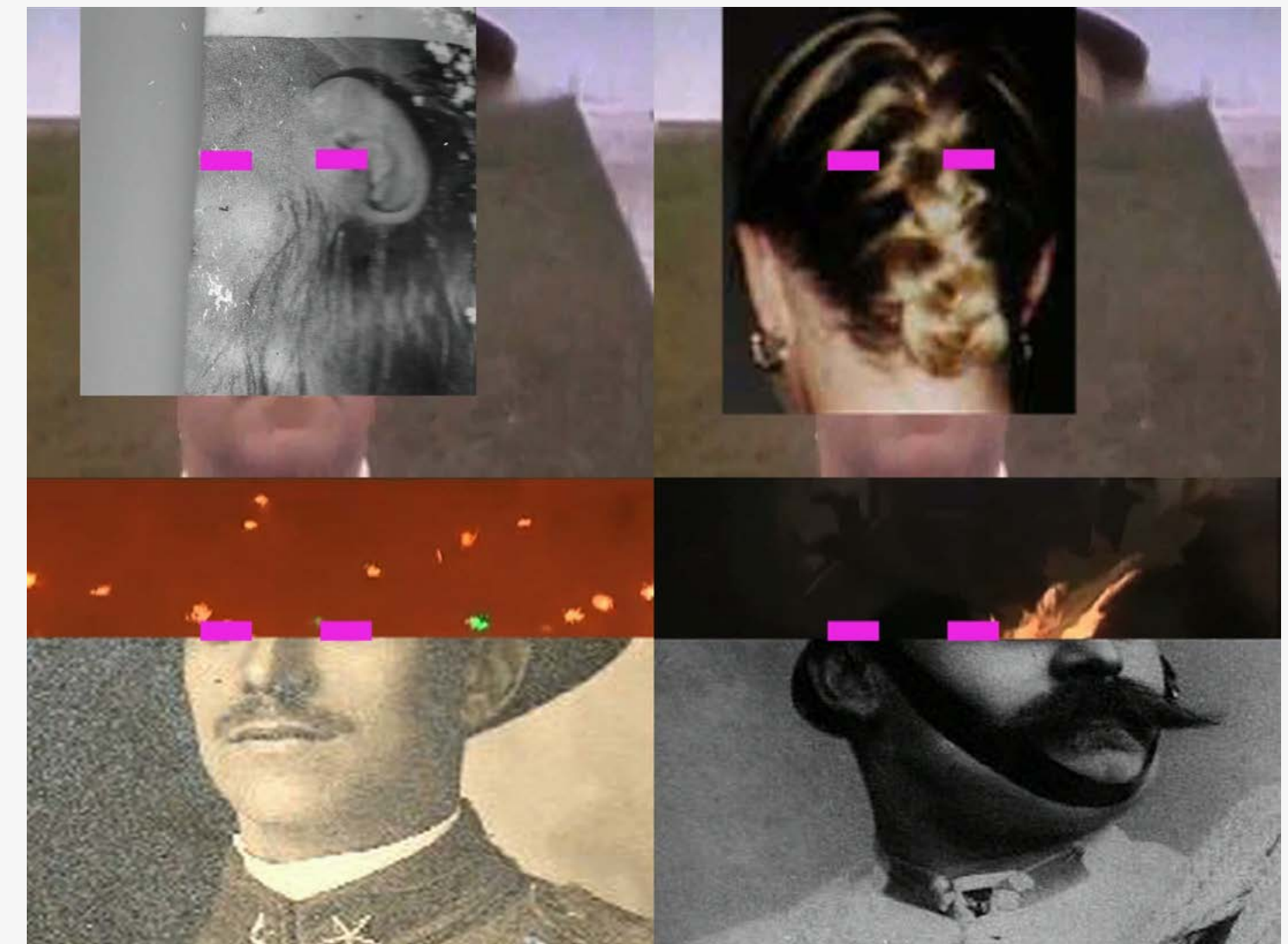
ONLINE

## WHY

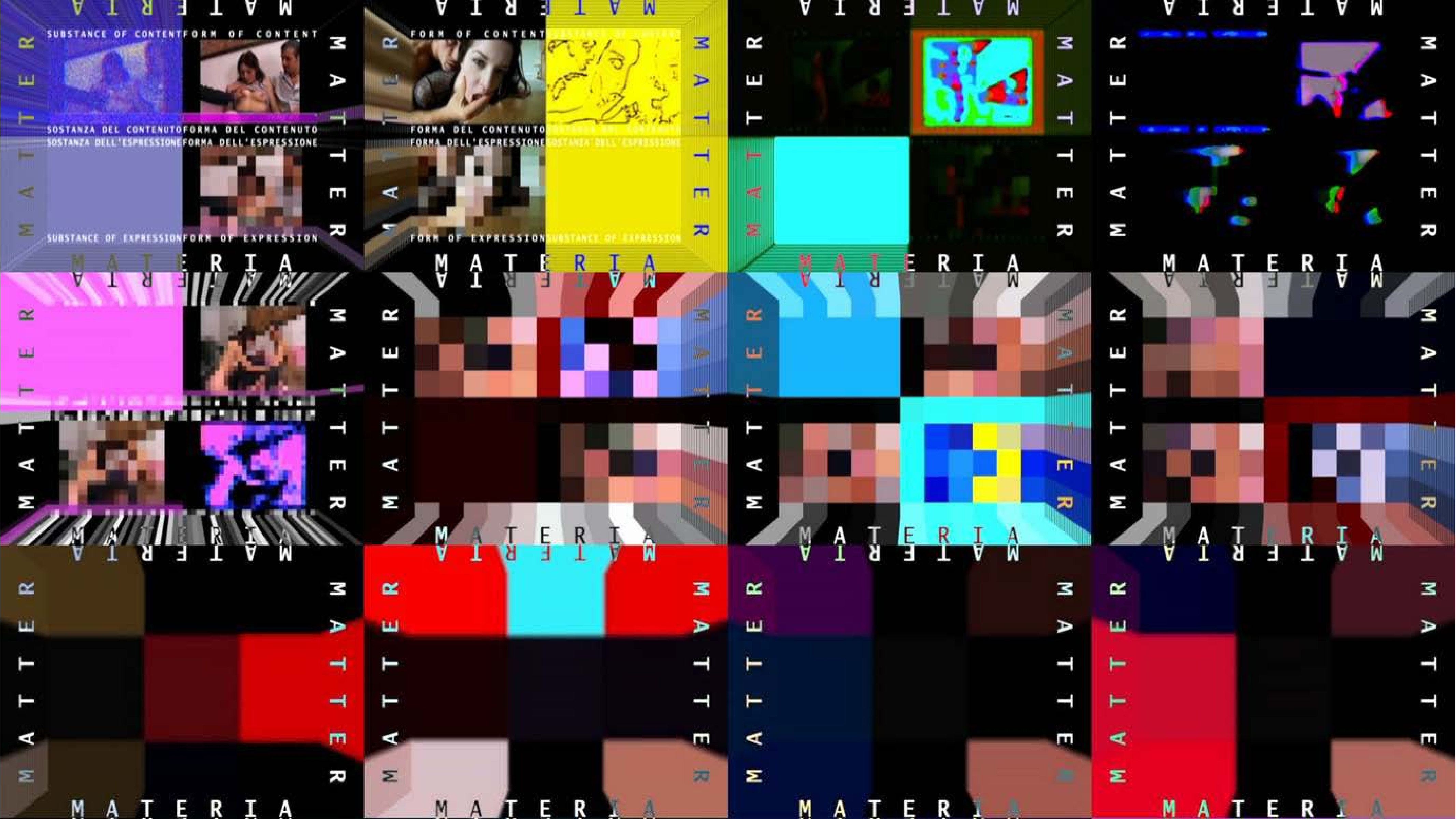
TO STUDY AND TO VISUALIZE A *THOUSAND PLATEAUS* BY GILLES DELEUZE AND FÉLIX GUATTARI EXPERIMENTING WITH FOUND FOOTAGE FILM

MORE INFO

<https://vimeo.com/showcase/2002956>









**AACCCDDFFGGGGKLLMMMPPSSSV**

**WHO**

JACOPO NATOLI + THE WORKERS AND THE GUESTS  
OF VILLA LETIZIA

**WHAT**

WORKSHOP + 24 VIDEO PORTRAITS (Various format in  
HD, colour, stereo, digital file, 72 min)

**WHEN**

2012

**WHERE**

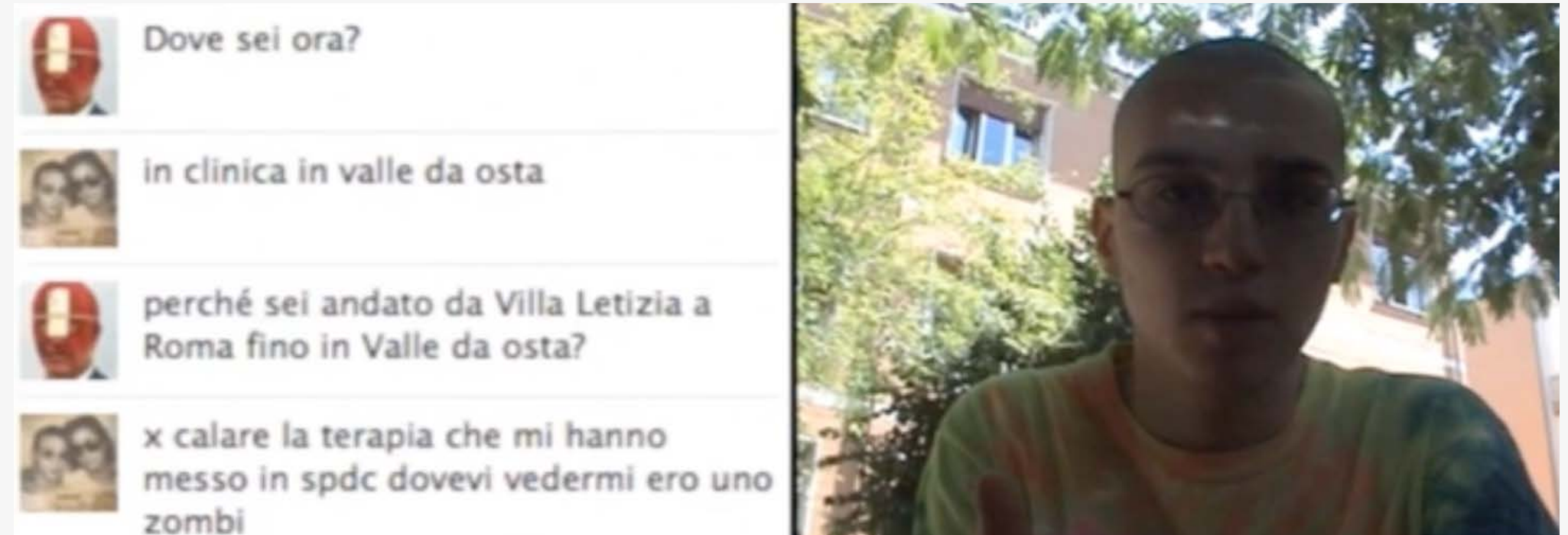
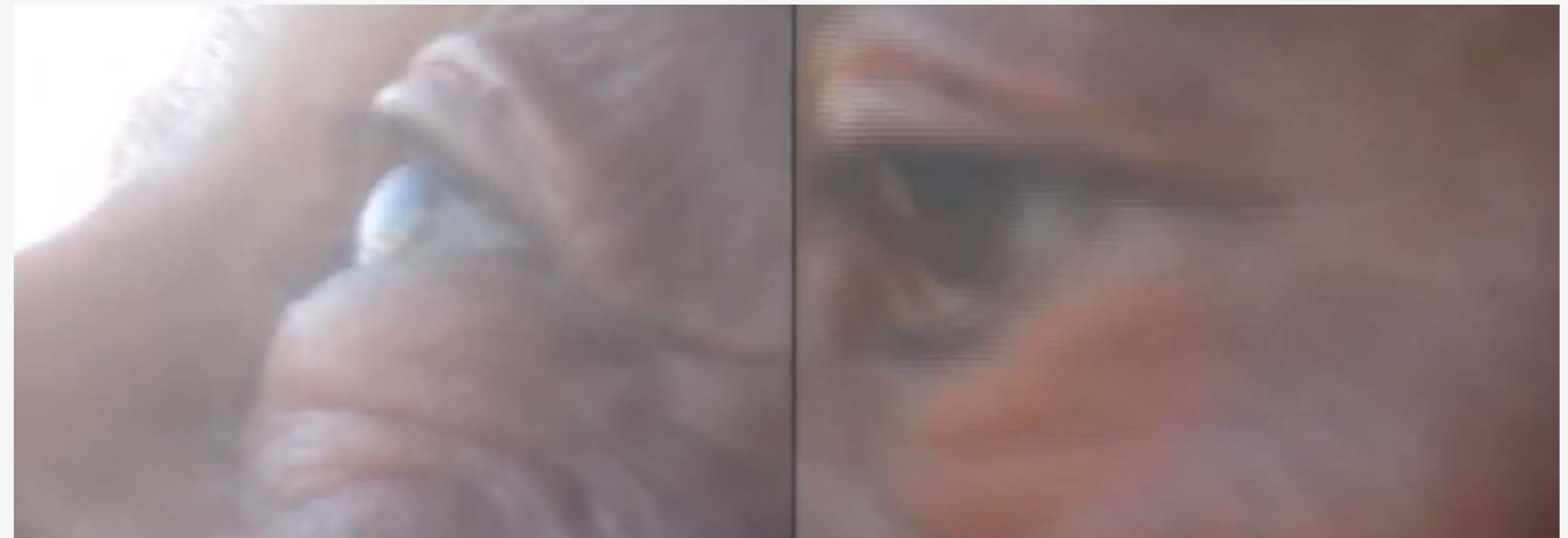
PSYCHIATRIC CLINIC VILLA LETIZIA  
ONLINE

**WHY**

TO REALIZE A DOCUMENTARY WITH (NOT ABOUT)  
THE SO CALLED “MADNESS”

MORE INFO

<https://www.youtube.com/watch?v=6ofe1OBIJWw>









# ENJAMBEMENT

## WHO

NUMERO CROMATICO  
Dionigi Mattia Gagliardi +Jacopo Natoli

## WHAT

VIDEO-INTERVIEWS (25 EPISODES) *made during exhibition openings. The aim is to document the opinions of art experts and enthusiasts during shows and events in galleries, museums and fairs. The intention is to highlight the trends and weaknesses of the contemporary art system.*

## WHEN

2014

## WHERE

ART EVENTS AND OPENINGS

## WHY

TO INTERVIEW THE PUBBLIC OF ART

MORE INFO

<https://www.youtube.com/playlist>









# JACOPO NATOLI

(b.1985) is an artist and teacher devoted to play. With an undisciplined, relational and performative practice he experiments with forms to interact and make otherness interact creatively. He attempts to extend the limits of the possible to bring out multiple senses and conjunctions eluding dominant codes and systems of power. Over the past decade, he has founded and co-founded several groups and projects including:

*Just Art* (2020-), *D.A.P.A.* (2019-), *Sgorbio* (2019-), *Juda Magazine* (2019-), *Disegnatori a tempo perso* (2019-), *Numero Cromatico* and *Nodes Journal* (2011-2018), *Questo è il Nostro Nome Solo per Questo Concerto* (2014). Since 2021 he has been part of *Post-ex* with the nomadic-studio 1mq.

He has written and writes numerous essays, articles, texts and interviews.

He studied at the L.A.C.E.R.V.A. art therapy school (2016-2018), the Chelsea College of Art and Design in London (Visual Arts, 2009-2011) and the Academy of Fine Arts in Rome (Painting, 2004-2008).

w w w . j a c o p o n a t o l i . c o m

